

1. Record Nr.	UNINA9910464380503321
Autore	Powers David M.
Titolo	From plantation to paradise? : cultural politics and musical theatre in French slave colonies, 1764-1789 / / David M. Powers
Pubbl/distr/stampa	East Lansing, Michigan : , : Michigan State University Press, , 2014 ©2014
ISBN	1-62895-022-6 1-60917-410-0
Descrizione fisica	1 online resource (273 p.)
Disciplina	792.0944/09033
Soggetti	Theater and society - France - History - 18th century Theater and society - West Indies, French - History - 18th century Musical theater - West Indies, French - History - 18th century Electronic books. West Indies, French Social life and customs 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Preface; Acknowledgments; Introduction; Chapter 1. Establishment of Colonial Hierarchy; Chapter 2. Politics and Power; Chapter 3. Colonial Society at the Theatre; Chapter 4. Introducing the Stars; Chapter 5. Breaking through the Barrier; Chapter 6. The Escape from Reality Continues; Chapter 7. Finale: The Beginning of the End; Epilogue; Appendix 1. Glossary; Appendix 2. "La Fauvette" (The Warbler); Appendix 3. Moreau: Effects of Miscegenation; Appendix 4. Descriptions of Colonial Theatres; Appendix 5. Premieres of Plays by Moliere and Voltaire Appendix 6. DiscographyAppendix 7. Colonial Productions with Sub-Saharan African Elements; Notes; Bibliography; Index
Sommario/riassunto	In 1764 the first printing press was established in the French Caribbean colonies, launching the official documentation of operas and plays performed there, and marking the inauguration of the first theatre in the colonies. A rigorous study of pre-French Revolution performance practices in Guadeloupe, Martinique, and Saint-Domingue (now Haiti), Powers's book examines the elaborate system of social casting in these

colonies; the environments in which nonwhite artists emerged; and both negative and positive contributions of the Catholic Church and the military to operas and concerts produced in

2. Record Nr. UNINA9910144428903321

Autore Quantick H. R

Titolo Climatology for airline pilots [[electronic resource] /] / H.R. Quantick

Pubbl/distr/stampa Malden, MA, : Blackwell Science, 2001

ISBN 1-283-85851-7
0-470-69904-3
0-470-69847-0

Edizione [1st ed.]

Descrizione fisica 1 online resource (298 p.)

Disciplina 629.1324

Soggetti Climatology
Meteorology
Electronic books.

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Climatology for Airline Pilots; Contents; Preface; Acknowledgements; Introduction; Part 1: Global Weather; Chapter 1: Global Air Circulation; 1.1 Idealised circulation; Chapter 2: The Global Overview - Notes; 2.1 Introduction; 2.2 Atmospheric heat exchange processes; 2.3 Long waves (Rossby waves); 2.4 Ocean currents; 2.5 Arid climates; 2.6 Deserts; 2.7 'Trade winds' and 'trade-wind inversions'; 2.8 Thunderstorms; 2.9 Polar lows; 2.10 Temperate maritime climates; References; Chapter 3: Upper Winds and Jet Streams; 3.1 Upper winds; 3.2 Jet streams; References; Chapter 4: Easterly Waves 4.1 Wave disturbancesReference; Chapter 5: The Inter-tropical Convergence Zone (ITCZ); 5.1 Introduction; Chapter 6: Tropical Storms; 6.1 Classification of tropical cyclones; References; Chapter 7: Upper Air Temperature and Tropospheric Heights; 7.1 Height of the 0°C isotherm; 7.2 Height of the -40°C isotherm; 7.3 Height of the tropopause; Chapter 8: Polar Climates; 8.1 Inversions; 8.2 Surface

temperatures; 8.3 Flying conditions, North polar region; References; Chapter 9: The Climatic Zones; 9.1 Equatorial zone (wet equatorial climate); 9.2 Savannah zone (trade wind littoral climate) 9.3 Arid subtropical zone (tropical desert and steppe climate) 9.4 Warm temperate (transitional) zone (Mediterranean climate); 9.5 Cool temperate zone (middle latitude climate); 9.6 Boreal zone (mid-latitude steppe climate); 9.7 Polar (tundra climate); 9.8 Polar zones (perpetual frost); Part 2: Route and Area Climatology; Chapter 10: Introduction and the North Atlantic; 10.1 Introduction; 10.2 Route climatology in the North Atlantic; Chapter 11: Weather in the Arctic (North of 66°N); 11.1 Ice; 11.2 Pressure distribution; 11.3 Temperature; 11.4 Precipitation; 11.5 Cloud; 11.6 Fog 11.7 Ice accretion/freezing levels 11.8 Aurora Borealis; Chapter 12: Weather in Arctic Regions of Norway (Coastal Area); 12.1 Effect of different air masses; Chapter 13: Weather in Europe; 13.1 Central Europe; 13.2 Eastern Europe; Chapter 14: Weather in the Mediterranean; 14.1 Arctic and polar continental air (A, Pc); 14.2 Polar maritime air (Pm); 14.3 Tropical continental air (Tc); 14.4 Tropical maritime air (Tm); 14.5 Mediterranean air; 14.6 Special phenomena; 14.7 Khamsin or Gibli depressions; 14.8 Sandstorms, duststorms and rising sand; 14.9 Summary of local winds in the Mediterranean Chapter 15: Weather in Africa 15.1 Movement of the ITCZ; 15.2 The North-African coast to the Red Sea; 15.3 Khartoum to tropical East Africa; 15.4 Tropical E Africa to South Africa; 15.5 Low-level jet stream: from (Findlater 1969); 15.6 West Africa; References; Chapter 16: Weather in the Middle East; 16.1 Flying weather; 16.2 Pressure systems; 16.3 Upper winds; Chapter 17: Weather - Arabian Gulf to Singapore; 17.1 Tropical depressions and cyclones; 17.2 Climate of Malaysia; 17.3 Summary; Chapter 18: Weather - Singapore to Japan; 18.1 November to March; 18.2 April to August 18.3 September to mid-October

Sommario/riassunto

Climatology - particularly the study of difficult and demanding weather conditions - is of major importance to pilots now that aeroplanes fly over previously unavailable routes such as the North Pole and take direct routes over very large oceans. Existing books on climatology address physical, biological or cultural environments and do not supply adequate information for the pilot. Nor do the present books on aviation meteorology provide sufficient detail on subjects such as arid climates, tropical storms and upper tropospheric winds and temperatures. This new book concentrates on as
