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Nota di contenuto	Preliminary Material / Toshiharu Nakamura -- An Introduction to Interpreting Images of Family, Mother and Child, and the Home / Toshiharu Nakamura -- Faith, Family and Politics in Lucas Cranach the Elder's Holy Kinship Altarpiece / Kayo Hirakawa -- Domestic Bliss? Images of the Family and Home in Seventeenth-Century Dutch Genre Art / John Loughman -- Changing Images of Childhood: The Children's Portrait in Netherlandish Art and Its Influence / Mirjam Neumeister -- Man and Woman in Ise monogatari-e: Scene Selection in the First Half of the Seventeenth Century / Atsuo Yasuda -- Karako Asobi: Images of Chinese Children at Play / Tatsuya Tajima -- The Development of the Doll Festival as Seen in Paintings: Focusing on Edo Period Family Actions / Momo Miyazaki -- Images of Children in Modern Art in Taiwan: Public Messages Concealed in Private Depictions / Su-chu Li -- Images of the Family in 1950's Korea: The Family as a Metaphor for Repose / Yisoon Kim -- Bibliography / Toshiharu Nakamura -- Photo Credits and Sources / Toshiharu Nakamura -- Index / Toshiharu Nakamura.

## Sommario/riassunto

Images of Familial Intimacy in Eastern and Western Art offers a comparative art and socio-historical analysis of selected images of familial intimacy in Asia and Europe from the pre-modern era to the present day based on an examination of the value systems and expectations existing at the time in the regions in which the works were created. A wide variety of images are discussed ranging from family portraits and depictions of the home in seventeenth-century Dutch genre paintings, ukiyoe prints and fusuma sliding wall panels of the Edo period, to familial images made after the Korean War of 1950-53, providing the reader with a rare insight into the evolution East and West of the cultural norms and customs impacting on the family and personal space.

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