1. Record Nr. UNINA9910464379403321 The stars like sand: Australian speculative poetry / / edited by Tim **Titolo** Jones and P. S. Cottier Pubbl/distr/stampa Queensland, Australia:,: Interactive Press,, 2014 ©2014 **ISBN** 1-922120-79-0 Descrizione fisica 1 online resource (190 p.) Disciplina 821.92080994 Soggetti Australian poetry - 21st century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Front Cover; Prelims; Editor Bios; Editor Photos; Imprint; Contents; Introduction; 'We don't know where he are'; John Jenkins, Tea and Stars; Melinda Smith, The command module of the first manned mission to Mars explodes 2 weeks and 3 days after leaving Earth's orbit: Joe Dolce Job for a Hyperdrive Mechanic; David Ades, The Three Moons of Tenoa; S. K. Kelen, Outer Moons; Alan Gould, Tightrope Walker; John Jenkins, Spaceclown Reading; John Tranter, The Germ; Marilyn Humbert, Repercussions; S. K. Kelen, Flying Toasters; Caroline Caddy, Starwoman; Melinda Smith, Probing Europa David Reiter, Last Planet OutCaroline Caddy Cosmos; S. K. Kelen, Colonies: Jan Owen, Amethyst Crystals: Mike Crowl, And they all think they're standing still...; Rod Usher, Btween the Lines; Sara Bruxner, Night Speak; Jan Owen, Intercept; SB Wright, Dead Messengers; Howsoe'er anomalous; Diane Fahey, Silverfish; Benjamin Dodds, Others; Sean Williams, Haikaiju; Carolyn Gerrish, Chamber of Horrors; Emilie Zoey Baker, The Vegetarian Zombie; Lizz Murphy, I did what the poet said; John Grey, To Artificial Living; P. S. Cottier, Fingernails; Jude Aquilina, Cthulhu Calls; Dimitra Harvey Alan Stewart, MetaphoricityJan Napier, Poets in Pockets; Simon Petrie, At the Dark Matter Zoo; Janeen Samuel, My Neighbour; Samuel Wagan Watson, revolver; Philip Salom, Cattle Sale; Judith Beveridge, The

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Following up on our award-winning Voyagers: Science Fiction Poetry from New Zealand, IP has released an anthology of even wider scope showcasing the best in Australian speculative poetry from early times to the present.Co-edited by renowned editors Tim Jones and P.S. Cottier, it features a virtual Who's Who of Australian poets including Judith Beveridge, Les Murray, Paul Hetherington, John Tranter, Diane Fahey, joanne burns, Caroline Caddy, David P Reiter, Peter Boyle, Alan Gould, Luke Davies, S.K. Kelen, Peter Minter, Jan Owen, Dorothy Porter, Philip Salom, Samuel Wagan Watson, Rod Usher, Jo