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Nota di contenuto	<p>""Contents""; ""Gold""; ""Ego""; ""A Meditation for My Son""; ""Sandy Point""; ""The Madman Raises the Dead""; ""An Improbable Mecca""; ""The Peacock Feather in Texas""; ""The Poet Reclining""; ""High Sierra""; ""Water""; ""I""; ""Radio Days""; ""Beginnings""; ""Lamentations""; ""White Shoes and Swings""; ""Hersheya€?s Chocolate""; ""Mt. Zion Baptist""; ""The Robe""; ""The Dogs""; ""The Appaloosa""; ""A Woman From Fredericksburg""; ""Science""; ""Going to Church with C.W.""; ""In C.W.a €?s Closet""; ""Dialing for Dollars""; ""A Maxim""; ""Wood""; ""LIV""; ""Sears Roebuck""; ""American Income""</p> <p>""Fifteen Years""""Baby Boy""; ""The Lawn""; ""The Poets""; ""The Southpaw""; ""Rambling""; ""My Fathera€?s First Baseball Game""; ""The Final Trains of August""; ""The Picnic, an Homage to Civil Rights""; ""Thelonious""; ""The Last Jazz Club""</p> <p>""Composition for White Critics Who Think African-American Poets Cannot Work in Contexts of Pure Concerns for Language and Post-Postmodern Twenty-first Century Inventivenesssss in Lyric Expresssion Due to Their Self-Limiting Concerns with Language as a Means of Self-Expression and Racial/Cultural Identity in Poetry That Is Ultimately Perhaps Beautiful However Too Trite and Too Folksy to Be Post [/] Theorist Efficacy""""Sama€?s""; ""Zombie Dance, Tappppp the Bloodroot""; ""Fire""; ""LXIII""; ""My Heart""; ""Tuna Fish""; ""Sub Shop Girl""; ""Reunions""; ""PMS""</p>

"An Elegy for Lorraine Hansberry"; "Friendship, 1994"; "House Training"; "Adam and Eve"; "The Model"; "Lovers with Flowers"; "Self-Portrait"; "Solitude"; "The Path"; "Damo Before the Wall"; "Earth"; "XXIX"; "Borders"; "Water Song"; "Luxembourg Garden"; "New England"; "My Father's Geography"; "Theme for Intermediate Chinese"; "Notes"; "Acknowledgments"

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Sommario/riassunto

<div> Winner of the 2008 Paterson Award for Literary Excellence<br><br>"Weaver has crafted a virtual planet in this book with plenty of alternate geographies for readers of all flavors and stripes. Marvelous. Huge. Prodigious." <i>-North American Review</i> </div>

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