Record Nr. UNINA9910464375803321 Autore Cinotto Simone **Titolo** The Italian American table: food, family, and community in New York City / / Simone Cinotto Pubbl/distr/stampa Urbana, Illinois: ,: University of Illinois Press, , [2013] ©2013 0-252-09501-4 **ISBN** Descrizione fisica 1 online resource (313 p.) Disciplina 394.12 Soggetti Cooking, Italian Italian Americans Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Machine generated contents note: pt. I The Social Origins of Ethnic Tradition: Food, Family, and Community in Italian Harlem -- 1.The Contested Table: Food, Gender, and Generations in Italian Harlem, 1920 -- 1930 -- 2. "Sunday Dinner? You Had to Be There!": Making Food, Family, and Nation in Italian Harlem, 1930 -- 1940 -- 3.An American Foodscape: Food, Place, and Race in Italian Harlem -- pt. II Producing and Consuming Italian American Identities: The Ethnic Food Trade -- 4.The American Business of Italian Food: Producers, Consumers, and the Making of Ethnic Identities -- 5."Buy Italian!": Imports, Diasporic Nationalism, and the Politics of Authenticity -- 6. Serving Ethnicity: Italian Restaurants, American Eaters, and the Making of an Ethnic Popular Culture. Sommario/riassunto Looking at the historic Italian American community of East Harlem in the 1920s and 30s, Simone Cinotto recreates the bustling world of Italian life in New York City and demonstrates how food was at the centre of the lives of immigrants and their children. From generational conflicts resolved around the family table to a vibrant food-based economy of ethnic producers, importers, and restaurateurs, food was

essential to the creation of an Italian American identity.