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Nota di contenuto	Modernist modernity. Pt. 1, Moving pictures : cinema as modernism ; Portrait of the young man as an artist : modernism and adolescence ; Modern love : sex education, popular culture, and the public sphere -- Pt. 2, refashioning modernism. The life of a shopgirl : art and the everyday ; Chanel : the order of things ; Between acts : the time of modernism -- Pt. 3, The specter of modernism. The age of the world picture ; The invention of culture ; On popular music -- Conclusion : Modernist cultural studies.
Sommario/riassunto	For many scholars, cultural studies is viewed as a product of postmodern criticism and as the antithesis of modernism. In this brilliant work, Catherine Driscoll argues persuasively that we must view what we call cultural studies as a direct continuation of the innovations and concerns of modernism and the modernists. In making her case, Driscoll provides a fresh take on arguments--some seemingly unresolvable--that pivot on modernism's desire for novelty. Defining modernity as a critical attitude rather than a time period, she describes the many things these ostensibly different field