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Nota di contenuto	""Title Page""; ""Table of Contents""; ""List of Figures""; ""Acknowledgments""; ""Introduction""; ""Chapter 1: Ecstatic and Intolerable""; ""Chapter 2: Nietzsche Slain""; ""Chapter 3: The Labyrinth""; ""Chapter 4: The Cross""; ""Chapter 5: The Wounded Hands of Bataille""; ""Conclusion: Bataillean Meditations""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	In the 1930's, Georges Bataille proclaimed a ferociously religious sensibility characterized by simultaneous ecstasy and horror. 'Ecce Monstrum' investigates the content and implications of this religious sensibility by examining Bataille's insistent linking of monstrosity and the sacred.