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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Title Page ""; ""Table of Contents ""; ""List of Figures ""; ""Acknowledgments ""; ""Introduction ""; ""Chapter 1: Ecstatic and Intolerable""; ""Chapter 2: Nietzsche Slain""; ""Chapter 3: The Labyrinth""; ""Chapter 4: The Cross ""; ""Chapter 5: The Wounded Hands of Bataille ""; ""Conclusion: Bataillean Meditations""; ""Notes ""; ""Bibliography""; ""Index""
Sommario/riassunto	In the 1930's, Georges Bataille proclaimed a ferociously religious sensibility characterized by simultaneous ecstasy and horror. 'Ecce Monstrum' investigates the content and implications of this religious sensibility by examining Bataille's insistent linking of monstrosity and the sacred.