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Nota di contenuto	Preliminary Material / Sari Katajala-Peltomaa and Susanna Niiranen -- Perspectives to Mental (Dis)Order in Later Medieval Europe / Sari Katajala-Peltomaa and Susanna Niiranen -- How to Get a Melancholy Marquess to Sleep? Melancholy in Scholastic Medicine / Timo Joutsivuo -- Demons and Mental Disorder in Late Medieval Medicine / Catherine Rider -- Anger as a Spiritual, Social and Mental Disorder in Late Medieval Swedish Exempla / Marko Lamberg -- Signs of Mental Disorder in Late Medieval Visual Evidence / Gerhard Jaritz -- Demonic Possession as Physical and Mental Disturbance in the Later Medieval Canonization Processes / Sari Katajala-Peltomaa -- "Volebam tamen ut nomen michi esset Dyonisius" -- Fra Salimbene, Wine and Well-Being / Jussi Hanska -- Mental Disorders in Remedy Collections: A Comparison of Occitan and Swedish Material / Susanna Niiranen -- Wine, Women and Song? Diet and Regimen for Royal Well-Being (King Duarte of Portugal, 1433–1438) / Iona McCleery -- "This Worlde Is but a Pilgrimage": Mental Attitudes in/to the Medieval Danse Macabre / Sophie Oosterwijk -- Disturbances of the Mind and Body: Effects of the Living Dead in Medieval Iceland / Kirsi Kanerva -- Bibliography / Sari

Sommario/riassunto

The boundaries between mental, social and physical order and various states of disorder – unexpected mood swings, fury, melancholy, stress, insomnia, and demonic influence – form the core of this compilation. For medieval men and women, religious rituals, magic, herbs, dietary requirements as well as to scholastic medicine were a way to cope with the vagaries of mental wellbeing; the focus of the articles is on the interaction and osmosis between lay and elite cultures as well as medical, theological and political theories and practical experiences of daily life. Time span of the volume is the later Middle Ages, c. 1300-1500. Geographically it covers Western Europe and the comparison between Mediterranean world and Northern Europe is an important constituent. Contributors are Jussi Hanska, Gerhard Jaritz, Timo Joutsivuo, Kirsi Kanerva, Sari Katajala-Peltomaa, Marko Lamberg, Iona McCleery, Susanna Niiranen, Sophie Oosterwijk, and Catherine Rider.
