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Autore	Stringer Dorothy <1976->
Titolo	"Not even past" [[electronic resource] ] : race, historical trauma, and subjectivity in Faulkner, Larsen, and Van Vechten // Dorothy Stringer
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Note generali	"American Literatures Initiative"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Little black man": repetition, the lesbian phallus, and the southern rape complex in Sanctuary -- "Which tooth hit you first?": nation, home, women, and violence in Requiem for a nun -- "Anyone with half an eye": blackness and the disaster of narcissism in Quicksand -- "A having way": fetishism and the black bourgeoisie in Passing -- "To glorify the negro": photographic shock and blackness in Carl Van Vechten's Portraiture.
Sommario/riassunto	Anticipating contemporary trauma studies by decades, these disparate modernists' works parallel psychoanalytic thinkers of the same era and offer important resources for psychoanalytic approaches to racial difference today.