1. Record Nr. UNINA9910464354803321 Autore Dietz Dan <1945-> Titolo The complete book of 1950s Broadway musicals / / Dan Dietz Pubbl/distr/stampa Lanham, Maryland;; Plymouth, England:,: Rowman & Littlefield,, 2014 ©2014 **ISBN** 1-4422-3505-5 Descrizione fisica 1 online resource (479 p.) Disciplina 792.6/45097471 Musicals - New York (State) - New York - 20th century - History and Soggetti Theater - New York (State) - New York - History - 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Introduction; 1950 Season; 1950-1951 Season; 1951-1952 Season; 1952-1953 Season; 1953-1954 Season; 1954-1955 Season; 1955-1956 Season: 1956-1957 Season: 1957-1958 Season: 1958-1959 Season; 1959 Season; Appendix A: Alphabetical List of Shows; Appendix B: Chronology (by Season); Appendix C: Chronology (by Classification); Appendix D: Discography; Appendix E: Filmography; Appendix F: Gilbert and Sullivan Operettas; Appendix G: New York City Center Light Opera Company Productions; Appendix H: New York City Opera Company Productions; Appendix I: Other Productions Appendix J: Published ScriptsAppendix K: Theatres; Bibliography; Index; About the Author Sommario/riassunto This book examines in specific detail every Broadway musical which opened during the 1950s, perhaps the greatest decade for musicalsincluding South Pacific, The King and I, My Fair Lady, Pajama Game,

Damn Yankees, and The Sound of Music. Besides te