1. Record Nr. UNINA9910464352103321 Autore Beales Derek Edward Dawson Titolo The Risorgimento and the unification of Italy / / Derek Beales and Eugenio F. Biagini Oxon [England]:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-315-83900-8 1-317-87857-4 Edizione [Second edition.] Descrizione fisica 1 online resource (314 p.) BiaginiEugenio F Altri autori (Persone) Disciplina 945/.083 Soggetti Electronic books. Italy History 1789-1870 Italy History 1789-1870 Sources Italy Politics and government 1849-1870 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali ". was originally published by George Allen & Unwin in 1971 as v. 11 in the Historical problems: studies and documents series." First published 2002 by Pearson Education. Nota di contenuto Cover; The Risorgimento and the Unification of Italy; Title Page; Copyright Page: Table of Contents: Preface: Maps: Introduction: Problems and interpretations; Nationalism, reformism, republicanism,

Cover; The Risorgimento and the Unification of Italy; Title Page; Copyright Page; Table of Contents; Preface; Maps; Introduction; Problems and interpretations; Nationalism, reformism, republicanism, democracy and liberalism; 1. The beginning of the Risorgimento, 1748-1815; The age of reforms; The impact of the French Revolution and the Napoleonic Empire; The beginning of liberalism in Italy; 2. From the Restoration to 1832; The Treaty settlement; The social origins of the revolutionary movements; The revolts and coups of 1820-31; The aftermath

3. Charles Albert, Mazzini and the Moderates, 1832-46Charles Albert; Mazzini; Gioberti, the Neo-Guelphs and the Moderates; The sinews of bourgeois liberalism; 4. The artistic and literary Risorgimento and the questione della lingua; The discovery of the Italian nation; The impact of Romanticism; The questione della lingua; 5. The national revolution of 1848-49; Origins of the revolutionary crisis, 1845-48; The Neo-Guelph moment; Revolution comes; What sort of constitution?; The King's war and the republican moment; The balance sheet

1849-56Peace and the constitution; Cavour; Free trade, modernization and economic growth; A 'free Church in a free State'?; 7. Cavour's foreign policy, Garibaldi's initiative and national unification, 1855-61; The primacy of foreign policy, 1855-59; The war of 1859; Garibaldi and the Thousand; Why was Italy unified in 1860?; 8. Women and the Risorgimento; The world turned upside down; The guestion of the sources; Aristocratic and bourgeois women; Foreign patriots; 9. Venice, the 'Roman Question' and the Brigands, 1862-70 Completing national unificationThe 'Roman Question'; Social unification and the 'Brigands'; 10. Free trade, globalization and the audit of unification, 1863-76; Free trade and early globalization; The audit of Unification, 1865-76; Epilogue; Documents; 1. Linguistic and cultural nationalism; 2. Enlightened despotism; 3. The Jacobin republics and the Napoleonic experience: 4. The first calls for national unity: 5. The Neapolitan Revolution of 1799; 6. Restoration Italy; 7. Piedmontese policy and the Treaty of Vienna; 8. The liberalism of the emigres: Ugo Foscolo and Giuseppe Pecchio

6. Reconstruction and transformation in the Kingdom of Sardinia.

9. Buonarroti's activities 10. The new King of the Two Sicilies states his principles of government, 1830; 11. Mazzini's programme; 12. Gioberti's 'philosophy'; 13. An English tourist comments on the cultural contrasts between regions in Italy in 1844-45; 14. The ancien regime loses its nerve; 15. The 'Forty-Eight' in Rome; 16. The 'Forty-Eight' in Naples: 17. The Piedmontese constitution (1848) and Austrian reactions; 18. Plombieres; 19. The Tuscan revolution of 1859; 20. Cavour and Garibaldi in 1860; 21. 'A free Church in a free State' and the liberal approach to the Roman Question 22. Brigands, railways and repression in the South

Sommario/riassunto

This book introduces the reader to the relationship between the Italian national movement, achieved by the Risorgimento, and the Italian unification in 1860. These themes are discussed in detail and related to the broader European theatre. Covering the literary, cultural, religious and political history of the period, Beales and Biagini show Italy struggled towards nation state status on all fronts. The new edition has been thoroughly rewritten. It also contains a number of new documents. In addition, all the most up to date research of the last 20 years has been incorporated. The R