

1. Record Nr.	UNINA9910464351603321
Autore	Lambert Wilfred G
Titolo	Babylonian Creation Myths / W.G. Lambert
Pubbl/distr/stampa	Winona Lake : , : Eisenbrauns, , 2014 ©2014
ISBN	1-57506-861-3
Edizione	[2nd printing.]
Descrizione fisica	1 online resource (658 p.)
Collana	Mesopotamian Civilizations ; ; 16
Disciplina	892/.1
Soggetti	Jezyk akadyjski Kosmologia babilonska Stworzenie swiata Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Na s. tyt. rok wyd. oryg.: 2013.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Enuma elis : The Babylonian epic of creation -- part II. Enuma elis and Marduk -- part III. Further Babylonian creation tales -- part IV. Other material related to Enuma elis -- part V. Summary.
Sommario/riassunto	For much of the last half of the twentieth century, W. G. Lambert devoted much of his research energy and effort to the study of Babylonian texts dealing with Mesopotamian ideas regarding creation, including especially Enuma Elish. This volume, which appears almost exactly 2 years after Lambert's death, distills a lifetime of learning by the world's foremost expert on these texts. Lambert provides a full transliteration and translation of the 7 tablets of Enuma Elish, based on the known exemplars, as well as coverage of a number of other texts that bear on, or are thought to bear on, Mesopotamian notions of the origin of the world, mankind, and the gods. New editions of seventeen additional "creation tales" are provided, including "Enmesharra's Defeat," "Enki and Ninmah," "The Slaying of Labbu," and "The Theogony of Dunnu." Lambert pays special attention, of course, to the connection of the main epic, Enuma Elish, with the rise and place of Marduk in the Babylonian pantheon. He traces the development of this deity's origin and rise to prominence and elaborates the relationship of this text, and the others discussed, to the religious and political climate Babylonia.

The volume includes 70 plates (primarily hand-copies of the various exemplars of *Enuma Elish*) and extensive indexes.
