

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910464342003321  |
| Autore                  | Blankenship Jane   |
| Titolo                  | Coming to terms : the collected works of Jane Blankenship // edited by Janette Kenner Muir   |
| Pubbl/distr/stampa      | Lanham : , : Lexington Books, , 2012   |
| ISBN                    | 0-7391-4570-3  |
| Descrizione fisica      | 1 online resource (448 p.)   |
| Collana                 | Lexington studies in political communication   |
| Altri autori (Persone)  | MuirJanette Kenner   |
| Disciplina              | 808.5/1  |
| Soggetti                | American wit and humor<br>Oral communication<br>Public speaking<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | Coming to Terms; Contents; Credits; Acknowledgments; Foreword; Editor's Note; Introduction; 1. Coming to Terms; 2. A Critic on Criticism; 3. In the Presence of the Word (SCA Presidential Address); Section One: Some Beginnings; 4. Energy and Form; An Introduction; The "Energy" of Form; Toward a Developmental Model of Form: ABC's Treatment of the Reagan Inaugural and Iranian Hostage Release as Oxymoron; 5. The Nature of Language; Burke and Coleridge Revisited; Magic and Mystery in the Works of Kenneth Burke; 6. Developing Style; An Introduction to Style for the Public Speaker<br>The Influence of Mode, Sub-Mode and Speaker Predilection on Style, an excerpt<br>State Legislator as Debater: Lincoln, 1834-1842; 7. Metaphor and Naming; The Search for the 1972 Democratic Nomination: A Metaphorical Perspective; Naming and Name Calling as Acts of Definition: Political Campaigns and the 1988 Presidential Debates; Section Two: Creating and Expanding Burkean Frameworks; 8. Exploring Burkean Terms; An Introduction and Reflections; Pivotal Terms in the Early Works of Kenneth Burke; 9. Burke and the Ecological Frame; Introduction to "Kenneth Burke on Ecology"<br>Kenneth Burke on Ecology: A Synthesis<br>10. Pentadic Movements; Working with Jane Blankenship: The Transformation of Student to Scholar; The 1980 Republican Primary Debates: The Transformation of |

Actor to Scene; The Transformation of Actor to Scene: Some Strategic Grounds of the Reagan Legacy; Section 3: Identifying Women in Electoral Politics; 11. A General Overview; A "Feminine Style" in Women's Political Discourse: An Exploratory Essay; The Sites and Sounds of Change: The Political Discourse of Women in Electoral Politics; 12. Women Making a Difference  
The People Will Save Themselves: Helen Gahagan Douglas' Jealousy for Democracy On Not Accepting "Apologies"; 13. Transforming the Political Landscape; An Introduction to Coming to Terms; On Coming to Terms with Terms: The 1984 Ferraro Campaign; Our Candidate/Ourselves; Section 4: Composing an Academic Life; 14. Inspiring Teachers; Karl R. Wallace: The Giver of Good Reasons; The Song of the Open Road: Marie Hochmuth Nichols as Teacher; 15. Moving Toward the Future; Communications in the Year 2000: As Usual, Some Questions about Means and Ends  
Keeping the Faith: On Being a Teacher-Scholar in the 20th Century, Building an Academic Discipline On Imaging the Future: The Secular Search for "Piety"; Afterword; Select Bibliography; Current Contributors; Index

---

Sommario/riassunto

Coming to Terms: The Collected Works of Jane Blankenship, is an edited collection from Jane Blankenship and Janette Kenner Muir which provides a deeper understanding of how an academic life is composed-how ideas begin as simple seeds, germinating into a fully blossomed life; how career pathways often start by chance, by being in the right place at the right time; and how one must take risks while moving toward the future. These lessons reveal a brilliant career of a woman deeply committed to the life of the mind and the fostering of f

---