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Titolo	Melchizedek's Alternative Priestly Order : A Compositional Analysis of Genesis 14:18–20 and Its Echoes Throughout the Tanak
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Nota di contenuto	Melchizedek and the Coming King: Genesis 14:18-20 and the Royal Message of the Pentateuch; Melchizedek's Alternative Priestly Order in the Pentateuch; Genesis 14:18-20 and the Prophets and Writings; Melchizedek and the Davidic Monarchy and Jerusalem Cult; Postexilic Echoes of Melchizedek; Conclusion; Summary, Synthesis, and Future Research; Summary and Synthesis of Analysis; Implications and Areas for Further Research; Bibliography; Index of Authors; Index of Scripture. List of Tables; Preface; Abbreviations; Introduction; Genesis 14 and Melchizedek: Locating This Study; Importance of the Subject; Manner of Proceeding; Overview of the History of Interpretation; Methodology of the Study; A Compositional Approach; The Author, the Text, and Intention; Typology and the Influence of Rashi, Aquinas, and Lyra; Criteria for Intertextual Relationships; Genesis 14:18-20 and the Pentateuch; Genesis 14:18-20; Genesis 14; Melchizedek and the Abrahamic Narrative and Covenant.
Sommario/riassunto	Gen 14:18–20 is a brief episode depicting the encounter between Abram and Melchizedek. Taking this episode and its context in the Pentateuch as the starting point, Mathews sets out to analyze the text as it has been composed, in order to understand the biblical and theological significance of this priest-king Melchizedek. The thesis proposed and investigated is that Melchizedek's royal priestly portrayal in Genesis initiates a priesthood that is intentionally presented as an

alternative to Aaron and his priesthood. The claim is that this distinct priestly order is evident in the biblical text as we have it, and it may be discerned by reading the text carefully, on its own terms, with close attention to its compositional features. Chapter 1 introduces the study and offers an overview of the history of interpretation related to Genesis 14 and Melchizedek. In ch. 2, various hermeneutical issues and approaches are examined in order to clarify methodology and identify some of the problems being addressed. In ch. 3, the heart of the book, Mathews considers Gen 14:18–20 in the context of the Pentateuch, focusing on Melchizedek in relation to the Abrahamic narrative and covenant, the royal message of the Pentateuch, and Aaron’s priesthood. Beginning with Psalm 110, ch. 4 identifies echoes of Melchizedek and his priesthood in several texts in the Prophets and Writings. The book concludes in ch. 5 with a summary and synthesis of the preceding analysis as well as some implications and suggestions for further research.
