

1. Record Nr.	UNINA9910464332803321
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Titolo	Auditory archaeology : understanding sound and hearing in the past / / by Steve Mills
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014, [2021]
ISBN	1-315-43341-9 1-61132-081-X
Descrizione fisica	1 online resource (325 pages)
Disciplina	930.1072
Soggetti	Archaeology - Methodology Hearing - Social aspects - History Sounds - Social aspects - History Sounds - Psychological aspects - History Archaeology - Social aspects Senses and sensation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2014 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; List of Tables; Preface and Acknowledgments; Part One; Chapter One. Introduction to Auditory Archaeology; Chapter Two. The Nature of Sound; Chapter Three. A History of Sound and Hearing Research; Chapter Four. Studies of Sound in (Pre)history; Chapter Five. An Auditory Archaeology; Part Two; Chapter Six. Auditory Archaeology in the Teleorman River Valley; Chapter Seven. Auditory Archaeology at Catalhoyuk; Chapter Eight. A uditory Archaeology in West Penwith; Chapter Nine. Conclusions Appendix 1. Definitions and Technical Details on the Physical Properties of Sound, the Characteristics of Human Hearing, Acoustics and Technologies of Sound Appendix 2. Procedures for Primary Data Collection and Analysis for the Teleorman River Valley Case Study; Appendix 3. Procedures for Recording and Documenting the Contemporary Sonic Fabric at Catalhoyuk, Including a Written Account of the Contemporary Anthrophony, Biophony and Geophony, and Additional Detail on Studies in the Experimental House

Sommario/riassunto

Auditory archaeology considers the potential contribution of everyday, mundane and unintentional sounds in the past and how these may have been significant to people. Steve Mills explores ways of examining evidence to identify intentionality with respect to the use of sound, drawing on perception psychology as well as soundscape and landscape studies of various kinds. His methodology provides a flexible and widely applicable set of elements that can be adapted for use in a broad range of archaeological and heritage contexts. The outputs of this research form the case studies of the Telemor