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Chapter 6 - Arcade Mode: Remembering, Revisiting, and Replaying the American Video Arcade; Part III - Silence and Memory: Erasures, Storytelling, and Kitsch; Chapter 7 - Remembering Forgetting: A Monument to Erasure at the University of North Carolina; Chapter 8 - The Power of Conflicting Memories in European Transnational Social Movements  
Chapter 9 - Memories of Jews and the Holocaust in Post-Communist Eastern Europe  
Chapter 10 - 1989 as Collective Memory "Reolution": East-Central Europe Confronts Memorial Silence; Conclusion - Comments on Silence, Screen, and Spectacle; Contributors; Index

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Sommario/riassunto

In an age of information and new media the relationships between remembering and forgetting have changed. This volume addresses the tension between loud and often spectacular histories and those forgotten pasts we strain to hear. Employing social and cultural analysis, the essays within examine mnemonic technologies both new and old, and cover subjects as diverse as U.S. internment camps for Japanese Americans in WWII, the Canadian Indian Residential School system, Israeli memorial videos, and the desaparecidos in Argentina. Through these cases, the contributors argue for a re-inte

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