

1. Record Nr.	UNINA9910464324703321
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Titolo	Can't catch a break : gender, jail, drugs and the limits of personal responsibility // Susan Starr Sered and Maureen Norton-Hawk
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95870-5
Descrizione fisica	1 online resource (231 p.)
Disciplina	362.83/70974461
Soggetti	Abused women - Massachusetts - Boston - Social conditions Female offenders - Massachusetts - Boston - Social conditions Women drug addicts - Massachusetts - Boston - Social conditions Responsibility - Social aspects - Massachusetts - Boston Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- List of Tables -- Acknowledgments -- Introduction -- 1. "Joey Spit on Me": How Gender Inequality and Sexual Violence Make Women Sick -- 2. "Nowhere to Go": Poverty, Homelessness, and the Limits of Personal Responsibility -- 3. "The Little Rock of the North": Race, Gender, Class, and the Consequences of Mass Incarceration -- 4. Suffer the Women: Pain and Perfection in a Medicalized World -- 5. "It's All in My Head": Suffering, PTSD, and the Triumph of the Therapeutic -- 6. Higher Powers: The Unholy Alliance of Religion, Self-Help Ideology, and the State -- 7. "Suffer the Children": Fostering the Caste of the Ill and Afflicted -- 8. Gender, Drugs, and Jail: "A System Designed for Us to Fail" -- Conclusion: The Real Questions and a Blueprint for Moving Forward -- Appendix: Methodology and Project Participant Overview -- Notes -- References -- Index
Sommario/riassunto	Based on five years of fieldwork in Boston, Can't Catch a Break documents the day-to-day lives of forty women as they struggle to survive sexual abuse, violent communities, ineffective social and therapeutic programs, discriminatory local and federal policies,

criminalization, incarceration, and a broad cultural consensus that views suffering as a consequence of personal flaws and bad choices. Combining hard-hitting policy analysis with an intimate account of how marginalized women navigate an unforgiving world, Susan Sered and Maureen Norton-Hawk shine new light on the deep and complex connections between suffering and social inequality.
