

1. Record Nr.	UNINA9910452069603321
Autore	Kronman Anthony T
Titolo	Education's end [[electronic resource]] : why our colleges and universities have given up on the meaning of life / / Anthony T. Kronman
Pubbl/distr/stampa	New Haven, : Yale University Press, c2007
ISBN	1-281-72887-X 9786611728878 0-300-13816-4
Descrizione fisica	1 online resource (320 p.)
Disciplina	001.3071/0973
Soggetti	Humanities - Study and teaching (Higher) - United States Life Meaning (Philosophy) - Study and teaching (Higher) - United States Humanities - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 267-296) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1 What Is Living For? -- 2 Secular Humanism -- 3 The Research Ideal -- 4 Political Correctness -- 5 Spirit in an Age of Science -- Appendix: Yale Directed Studies Program Readings, 2005-2006 -- Notes -- Index
Sommario/riassunto	The question of what living is for-of what one should care about and why-is the most important question a person can ask. Yet under the influence of the modern research ideal, our colleges and universities have expelled this question from their classrooms, judging it unfit for organized study. In this eloquent and carefully considered book, Tony Kronman explores why this has happened and calls for the restoration of life's most important question to an honored place in higher education. The author contrasts an earlier era in American education, when the question of the meaning of life was at the center of instruction, with our own times, when this question has been largely abandoned by college and university teachers. In particular, teachers of the humanities, who once felt a special responsibility to guide their

students in exploring the question of what living is for, have lost confidence in their authority to do so. And they have lost sight of the question itself in the blinding fog of political correctness that has dominated their disciplines for the past forty years. Yet Kronman sees a readiness for change--a longing among teachers as well as students to engage questions of ultimate meaning. He urges a revival of the humanities' lost tradition of studying the meaning of life through the careful but critical reading of great works of literary and philosophical imagination. And he offers here the charter document of that revival.

2. Record Nr.	UNINA9910464324703321
Autore	Sered Susan Starr
Titolo	Can't catch a break : gender, jail, drugs and the limits of personal responsibility // Susan Starr Sered and Maureen Norton-Hawk
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95870-5
Descrizione fisica	1 online resource (231 p.)
Disciplina	362.83/70974461
Soggetti	Abused women - Massachusetts - Boston - Social conditions Female offenders - Massachusetts - Boston - Social conditions Women drug addicts - Massachusetts - Boston - Social conditions Responsibility - Social aspects - Massachusetts - Boston Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- List of Tables -- Acknowledgments -- Introduction -- 1. "Joey Spit on Me": How Gender Inequality and Sexual Violence Make Women Sick -- 2. "Nowhere to Go": Poverty, Homelessness, and the Limits of Personal Responsibility -- 3. "The Little Rock of the North": Race, Gender, Class, and the Consequences of Mass Incarceration -- 4. Suffer the Women: Pain and Perfection in a Medicalized World -- 5. "It's All in My Head": Suffering,

PTSD, and the Triumph of the Therapeutic -- 6. Higher Powers: The Unholy Alliance of Religion, Self-Help Ideology, and the State -- 7. "Suffer the Children": Fostering the Caste of the Ill and Afflicted -- 8. Gender, Drugs, and Jail: "A System Designed for Us to Fail" -- Conclusion: The Real Questions and a Blueprint for Moving Forward -- Appendix: Methodology and Project Participant Overview -- Notes -- References -- Index

Sommario/riassunto

Based on five years of fieldwork in Boston, *Can't Catch a Break* documents the day-to-day lives of forty women as they struggle to survive sexual abuse, violent communities, ineffective social and therapeutic programs, discriminatory local and federal policies, criminalization, incarceration, and a broad cultural consensus that views suffering as a consequence of personal flaws and bad choices. Combining hard-hitting policy analysis with an intimate account of how marginalized women navigate an unforgiving world, Susan Sered and Maureen Norton-Hawk shine new light on the deep and complex connections between suffering and social inequality.
