1. Record Nr. UNINA9910464323103321 Autore Tribbe Matthew D. Titolo No requiem for the space age: the Apollo moon landings and American culture / / Matthew D. Tribbe Oxfordshire, England: ,: Oxford University Press, , 2014 Pubbl/distr/stampa ©2014 **ISBN** 0-19-931354-7 0-19-938551-3 0-19-931353-9 Descrizione fisica 1 online resource (289 p.) Disciplina 629.45/40973 Soggetti Astronautics - Social aspects - United States - History - 20th century Space flight to the moon - United States - History - 20th century Popular culture - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Cover"": ""No Requiem for the Space Age: The Apollo Moon Landings Nota di contenuto and American Culture": ""Copyright"": ""Dedication"": ""Contents"": ""Acknowledgments""; ""Significant Apollo Missions""; ""No Requiem for the Space Age""; ""Introduction""; ""Part One: On Talking about Apollo""; ""1: a€œThe Message of the Spirit of Apolloa€?: Commonplace Reactions""; ""2: On the Nihilism of WASPs: Norman Mailer in NASA-Land""; ""Part Two: On Mastering the Universe""; ""3: Apollo and the a €œHuman Conditiona€?""; ""4: The Thunder of Apollo: A Benevolent Endeavor in a Century of Brutality"" ""Part Three: On Rationalism and Neo-Romanticism"""5: Turning a Miracle into a Bummer: Squareland, Potland, and the Psychedelic Moon""; ""6: a€œGod Is Alive, Magic Is Afoota€?: Moon Voyaging in the Neo-Romantic 1970s""; ""Conclusion: In the Wake of Apollo""; ""Notes""; ""Introduction""; ""Chapter 1""; ""Chapter 2""; ""Chapter 3""; ""Chapter 4""; ""Chapter 5""; ""Chapter 6""; ""Conclusion""; ""Bibliography""; ""Index""

Sommario/riassunto

During the summer of 1969-the summer Americans first walked on the

moon-musician and poet Patti Smith recalled strolling down the Coney Island Boardwalk to a refreshment stand, where ""pictures of Jesus, President Kennedy, and the astronauts were taped to the wall behind the register."" Such was the zeitgeist in the year of the moon. Yet this holy trinity of 1960s America would quickly fall apart. Although Jesus and John F. Kennedy remained iconic, by the time the Apollo Program came to a premature end just three years later few Americans mourned its passing. Why did support for the space prog