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1753-1755; Building Urban Spaces for the Interior: Thomas Penn and the Colonization of Eighteenth-Century Pennsylvania  
Mapping Havana in the Gentleman's Magazine, 1740-1762PART III.  
META-CARTOGRAPHIES: ICONS, OBJECTS, AND METAPHORS; National Cartography and Indigenous Space in Mexico; The Spectacle of Maps in British America, 1750-1800; Hurricanes and Revolutions; Notes on Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

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Sommario/riassunto

Maps were at the heart of cultural life in the Americas from before colonisation to the formation of modern nation-states. The fourteen chapters in this book examine indigenous and European peoples' creation and use of maps to better represent and understand the world they inhabited. Drawing from both current historical interpretations and new interdisciplinary perspectives, this collection provides diverse approaches to understanding the multilayered exchanges that went into creating cartographic knowledge in and about the Americas.

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