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| Autore                  | Haugh Wendi A. <1969->  |
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| Soggetti                | Catholic youth - Namibia - Music - History and criticism<br>Contemporary Christian music - Namibia - History and criticism<br>Music - Social aspects - Namibia<br>Nationalism in music<br>Nationalism - Namibia<br>Electronic books.  |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Contents; List of Figures; Acknowledgments; Note on Ethnic Terms; List of Abbreviations; 1 Introduction; 2 A History of Nationalism in Namibia; 3 Catholic Youth Songs in Ethnographic Perspective; 4 Shared Possessions, Shared Interests: The Nation as Individual(s); 5 Kings and Their Countries: The Nation as Hierarchical Whole; 6 Beyond Pagans: Building and Maintaining a Modern Christian Nation; 7 Connecting across Difference: Creating a Cosmopolitan Nation; 8 Conclusion; Appendix: NACAYUL Song List; Glossary; Bibliography; Index; About the Author |
| Sommario/riassunto      | This book explores how young people living in a former ethnic homeland in post-apartheid Namibia imagine the nation through songs they compose and perform. The author argues that these Oshiwambo-speaking youth draw on conflicting ideologies-hierarchical and egalitarian, nationalist and cosmopolitan-to construct a complex sense of national identity.  |