

1. Record Nr.	UNINA9910464318003321
Titolo	Counter discourse in African literature // Smith and Ce, editors
Pubbl/distr/stampa	Oxford, [England] : , : African Library of Critical Writing, , 2014 ©[2014]
ISBN	978-36037-4-4
Descrizione fisica	1 online resource (156 p.)
Disciplina	808.80326
Soggetti	African literature Electronic books. Africa Literary collections
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Introduction; Vocal Rejoinders; Chapter One - Utter(ing) Silences; Chapter Two - Reworking the Canon; Chapter Three - An African Antigone; Contemporary Modernity; Chapter 4 - Cultural Translation; Chapter Four - Poetics of Diaspora; Chapter Five - The Rhetoric of Despair; Chapter Six - Memory and Trauma; Chapter Seven - Ethno-lingual issues; Notes and Bibliography; Back cover
Sommario/riassunto	This volume charts the widening frontiers of black literary aesthetics using the prose and dramatic fictions of writers from Africa and the African diaspora. The chapters come in two interactive phases of current critical discourses involving rejoinders from past-present concerns and issues of cultural and contemporary modernity. These studies stress the argument that African literature is hardly discussed outside contemporary history and that the reason for the apparent disconnection among groups in Africa and the diaspora can be traced to the disparate elements within the continent and diasp