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Titolo	Mixed : multiracial college students tell their life stories // edited by Andrew Garrod, Robert Kilkenny, and Christina Gomez
Pubbl/distr/stampa	Ithaca, New York : , : Cornell University Press, , 2014 ©2014
ISBN	1-322-52332-0 0-8014-6916-3
Descrizione fisica	1 online resource (197 p.)
Altri autori (Persone)	GarrodAndrew <1937-> KilkennyRobert GomezChristina
Disciplina	378.1/982
Soggetti	Racially mixed youth - Education (Higher) - New Hampshire - Hanover Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	So, what are you? / Chris Collado -- Good hair / Ana Sofia Brito -- In my world, 1+1 = 3 / Yuki Kondo Shah -- A sort of hybrid / Anna Bofa -- Seeking to be whole / Shannon Joyce Prince -- The development of a happa / Thomas Lane -- A little plot of no-man's land / Ki Mae Ponniah Heussner -- Finding blackness / Samiir Bolsten -- Chow Mein Kampf / Taica Hsu -- A work in progress / Anise Vance -- We aren't that different / Dean O'Brien -- Finding Zion / Lola Shannon.
Sommario/riassunto	Mixed presents engaging and incisive first-person experiences of what it is like to be multiracial in what is supposedly a postracial world. Bringing together twelve essays by college students who identify themselves as multiracial, this book considers what this identity means in a reality that occasionally resembles the post-racial dream of some and at other times recalls a familiar world of racial and ethnic prejudice. Exploring a wide range of concerns and anxieties, aspirations and ambitions, these young writers, who all attended Dartmouth College, come from a variety of racial, ethnic, and socioeconomic backgrounds. Unlike individuals who define themselves as having one racial identity, these students have lived the complexity of their identity

from a very young age. In *Mixed*, a book that will benefit educators, students, and their families, they eloquently and often passionately reveal how they experience their multiracial identity, how their parents' race or ethnicity shaped their childhoods, and how perceptions of their race have affected their relationships.

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