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| 1. Record Nr. | UNIPARTHENOE000028692 |
| Autore | Howland, Richard D. |
| Titolo | Le basi della farmacologia / D. Richard Howland, Mary J. Mycek |
| Pubbl/distr/stampa | Bologna : Zanichelli, 2007 |
| Titolo uniforme | Pharmacology <in italiano> |
| ISBN | 978-88-08-06823-1 978-88-08-06823-4 |
| Edizione | [3. ed] |
| Descrizione fisica | XII, 532 p. : ill. ; 29 cm |
| Altri autori (Persone) | Mycek, Mary Julia |
| Disciplina | 615.1 |
| Collocazione | P1 615-B/1 615-B/2 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910452488703321 |
| Autore | Flower John <1938-> |
| Titolo | Historical dictionary of French literature // John Flower |
| Pubbl/distr/stampa | Lanham, Maryland : , : Scarecrow Press, , 2013 |
| ISBN | 0-8108-7945-X |
| Descrizione fisica | 1 online resource (627 p.) |
| Collana | Historical dictionaries of literature and the arts |
| Disciplina | 840.3 |
| Soggetti | French literature Electronic books. France Literatures Dictionaries |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Contents; Editor's Foreword; Reader's Note; Acknowledgments; Chronology; Introduction; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; Bibliography; About the Author |
| Sommario/riassunto | The Historical Dictionary of French Literature covers the history of the principal authors and movements in the history of imaginative French literature since the 9th century. It also contains analyses of a selection of key texts and lists works inspired by major historical or political events such as the two World Wars with an emphasis on the twentieth and twenty-first centuries. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 400 cross-referenced e |

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| 3. Record Nr. | UNINA9910464311303321 |
| Autore | Beasley W. G (William G.), <1919-2006., > |
| Titolo | Collected writings of W.G. Beasley |
| Pubbl/distr/stampa | London : , : Routledge, , 2013 |
| ISBN | 1-315-07333-1 1-134-24558-0 |
| Descrizione fisica | 1 online resource (519 p.) |
| Collana | Collected Writings of Modern Western Scholars on Japan ; ; Volume 5 |
| Disciplina | 952 |
| Soggetti | Electronic books. Japan History Japan Politics and government Japan Foreign relations |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First published in 2001 by Japan Library"--T.p. verso. |
| Nota di contenuto | Cover; Half Title; Title Page; Copyright Page; Table of Contents; Introduction - A Personal Memoir; Part I: Japanese Foreign Relations in the Mid-Nineteenth Century; 1. The Language Problem in the Anglo-Japanese Negotiations of 1854; Appendix; Notes; 2. The Basis of Japanese Foreign Policy in the Nineteenth Century; Notes; 3. Japanese Castaways and British Interpreters; Notes; 4. Sir Henry Parkes and the Meiji Restoration; Notes; Part II: The Meiji Restoration; 5. Councillors of Samurai Origin in the Early Meiji Government; Notes 6. Feudal Revenue in Japan at the Time of the Meiji RestorationAssessed Annual Yield of the Domain (Kusadaka); Domain Revenues; Samurai Population Figures; Notes; Appendix; 7. Political Groups in Tosa, 1858-68; A. Political Groups; B. Family Status; C. Age; D. Later Careers; E. Some Conclusions; Notes; 8. Politics and the Samurai Class Structure in Satsuma, 1858-68; (1) Family Status; (2) Age; (3) Later Careers; (4) Some Conclusions; Notes; 9. Japan and the West in the Nineteenth Century; Notes; 10. Chinese and Japanese Responses to the West; II; III; IV; Notes 11. The Meiji Restoration in Comparative HistoryPart III: Japanese Foreign Relations After 1868; 12. The Nature of Japanese Imperialism; Notes; 13. Changing British Views of Japan Since the Nineteenth |

Century; 14. Japan and Pan-Asianism: problems of definition; Notes; 15. Richer and Stronger. Three book reviews; Part IV: Occasional Pieces; 16. Traditions of Historical Writing in China and Japan; Notes; 17. Capturing the Totality. A book review; 18. My Life Between Japan and America. A book review; 19. Tradition and Modernity in Postwar Japan 20. Personal Reminiscences of the Early Months of the OccupationIndex

Sommario/riassunto

Developed in close collaboration with W. G. Beasley, this book contains a wide and substantial cross-section of writings, thematically structured around essays in the special areas of Bakufu and Meiji Studies.

4. Record Nr.

UNINA9910140343803321

Autore

Symposium CIBA Foundation

Titolo

Basement Membranesand Cell Movement [[electronic resource]]

Pubbl/distr/stampa

Hoboken, : Wiley, 2009

ISBN

0-470-72089-1

Descrizione fisica

1 online resource (298 p.)

Collana

Novartis Foundation Symposia ; ; v.838

Disciplina

574.87/64

574.8764

Soggetti

Cell migration -- Congresses
Cells, Motility -- Congresses
Membrane, Basement -- Congresses
Cell Movement
Basement Membrane
Cell Physiological Processes
Epithelium
Locomotion
Membranes
Tissues
Cell Physiological Phenomena
Movement
Anatomy
Physiological Processes
Phenomena and Processes
Physiological Phenomena
Physiology
Human Anatomy & Physiology
Health & Biological Sciences

Electronic books.

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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | <p>Basement membranes and cell movement; Contents; Introduction; The ultrastructural organization and architecture of basement membranes; Discussion; Laminin, proteoglycan. nidogen and collagen IV: structural models and molecular interactions; Discussion; Proteoglycans in basement membranes; Discussion; Reichert's membrane as a model for studying the biosynthesis and assembly of basement membrane components; Discussion; Fibronectin: a versatile gene for a versatile protein; Discussion; Interac- tions of mammalian cells with collagen; Discussion</p> <p>Studies on the molecular composition and degradation of type IV procollagenDiscussion; Peptide fragments of laminin and fibronectin promote migration (hapto- taxis and chemotaxis) of metastatic cells; Discussion; The laminin receptor and basement membrane dissolution: role in tumour metastasis; Discussion; Extracellular matrix components involved in neuromuscular transmission and regeneration; Discussion; Remodelling of the basement membrane: morphogenesis and maturation; Discussion</p> <p>The regulation of basement membrane formation and cell-matrix interactions by defined supramolecular componentsDiscussion; General discussion Basement membranes and cell migration; Regulation of autoantibody responses to glomerular basement membrane in man and experimental animals; Discussion; The epidermal basement membrane: structure, ontogeny and role in disease; Discussion; Final general discussion; Index of contributors; Subject index</p> |

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| 5. | Record Nr. | UNISOBE600200010221 |
| | Autore | Gasparoli, Paolo |
| | Titolo | La conservazione dei dipinti murali : affreschi, dipinti a secco, graffiti prescrizioni per esecuzione, controlli, collaudo / Paolo Gasparoli |
| | Pubbl/distr/stampa | Firenze, : Alinea, 1999 |
| | ISBN | 8881253062 |
| | Descrizione fisica | 346 p. : ill. ; 27 cm |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 6. | Record Nr. | UNISALENTO991000638069707536 |
| | Autore | Barreca, Antonio |
| | Titolo | L'educazione dell'uomo di Federico Froebel / Antonio Barreca e Sarina Barecca di Grillo |
| | Pubbl/distr/stampa | Rovigo : Istituto padano di arti grafiche, 1951 |
| | Descrizione fisica | 135 p. ; 19 cm |
| | Collana | Alla sorgente |
| | Altri autori (Persone) | Barreca, Sarina |
| | Disciplina | 370.109 |
| | Soggetti | Froebel, Friedrich |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

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| 7. Record Nr. | UNINA9910781429703321 |
| Autore | Eaude Michael |
| Titolo | Catalonia : a cultural history // by Michael Eaude |
| Pubbl/distr/stampa | [Luton] : , : Andrews, , 2011 |
| ISBN | 1-283-41181-4 9786613411815 1-908493-25-9 |
| Descrizione fisica | 1 online resource (312 pages) |
| Collana | Landscapes of the imagination |
| Disciplina | 914.67 |
| Soggetti | Catalonia (Spain) Civilization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published in 2007 by Signal Book. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover; Contents; Front Matter; Title Page; Publisher Information; Preface and Acknowledgements; Introduction - Thoroughfare and Nation; Birth and Rebirth of a Nation; Portbou and Montserrat: Sea and Mountain; Ghost Town; Stephen Spender's Divided Heart; Trapped: Walter Benjamin's Last Night; Dark Lady of the Mountains: Montserrat; Mediterranean, the Centre of the Earth: Tarragona; The City that Speaks Latin; Empuries: "whispering centuries of ghosts"; Wetlands: the Emporda; Romanesque Catalonia: The Pyrenees; Hispanic Marches; Barrel Vaults and Towers; The Boi Valley Besalu and Girona: the Jewish Tragedy; Glory and Rapine: Poblet and Athens; "A great feudal monastery"; Peace and Conquest; Imperial Rapine; The Poet-Priest and the Indiano: Verdaguer and Antonio Lopez; The Renaissance; Peasant Son and Poet; Triumph and Fall; The Slave-Trading Philanthropist; The Lancashire of Spain: Gaudi and Guell; Putting out the Fires of Revolt; Indianos; Santa Coloma Colony; The Chapel in the Woods; Geniuses; Fleeing the Straight and Narrow: Gaudi and Reus; Reus: Wealth in Stone; Gaudi; Gaudi's Reputation; Palau Guell; Sant Pau and the Sagrada Familia The Birth of Modern Painting: Rusinol at Sitges, Casas and Pablo Picasso; The Iron Burrow; Darwin's Monkey; The Vertical Invader; The Terminal Beach: Salvador Dali; Castle and Theatre: Figueres; Ambivalent Legacy; Cadaques; Feet Rooted to the Red Earth: Joan Miro; The Man Who Could Not Draw; Fundacio Miro; I Come from a Silence: Catalan |

Music; Raimon; Chimes to the Dead; Traditional Roots; Yearning
Havanera and Sexy Rumba; Tourism and War; The Sweaty Groin:
Barcelona's Raval; Chinatown; Squalor and Gentrification; Rambling;
The Gothic Quarter, Barcelona; The Museum-City; Cathedral and
Cloister
Placa del Rei; Santa Maria del Mar; Mass Migration and Mass Tourism:
Lloret; Contested Spaces; City of Noise; Package Holidays and the
Changing Costa Brava; Lloret; Plain and River: Lleida and the Ebro; City
of the Plain; Mequinensa: Drowned Town; Yellow Fog along the Ebro
Valley; A Dying Delta; The Anarchist Dream: George Orwell and
Revolution; Rose of Fire; Revolutionary Days: Orwell in Catalonia;
Crushing the Revolution; The Landscape in the Pot: Food, Drink and
Identity; Cava; Catalan Cuisine; The Boqueria: the Religion of Food; The
Dali of Cuisine; Cradle and Refuge: FC Barcelona; Triumph and Tragedy;
Football and Nationalism; Catalonia is not Spain; End Matter; Further
Reading; Glossary; Also Available

Sommario/riassunto

Squeezed between more powerful France and Spain, Catalonia has endured a violent history. Its medieval empire that conquered Naples, Sicily and Athens was crushed by Spain. Its geography, with the Pyrenees falling sharply to the rugged Costa Brava, is tormented, too. Michael Eaude traces this history and its monuments: Roman Tarragona, celebrated by the poet Martial; Greek Empuries, lost for centuries beneath the sands; medieval Romanesque architecture in the Vall de Boi churches (a World H...

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| 8. Record Nr. | UNINA9910781203603321 |
| Titolo | Children's services [[electronic resource]] : partnerships for success // edited by Betsy Diamant-Cohen |
| Pubbl/distr/stampa | Chicago, : American Library Association, 2010 |
| ISBN | 0-8389-9041-X 1-283-14803-X 9786613148032 0-8389-9899-2 |
| Descrizione fisica | 1 online resource (129 p.) |
| Collana | ALA public library handbook series |
| Altri autori (Persone) | Diamant-CohenBetsy |
| Disciplina | 027.62/50973 |
| Soggetti | Children's libraries - United States Children's libraries - Canada Library outreach programs Libraries and schools Libraries and community Reading promotion Literacy programs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The Big Tree Library / Janet Johnson -- Crossing cultural borders : serving immigrant families / Dorothy Stoltz ... [et al.] -- Language fun storytime : serving children with speech and language delays / Tess Prendergast and Rhea Lazar -- Reaching Little Heights / Catherine Hakala-Ausperk -- Thrive by Five reading readiness initiative / Elizabeth M. Gray and Candelaria Mendoza -- Inviting police to read at your library / Linda Schwartz -- Children of incarcerated parents : public libraries reaching out / Shelley Quezada -- ReadsInMA.org : statewide summer reading program goes online / Maureen Ambrosino -- BLAST school outreach program / Georgene DeFilippo -- Braille that stands out in more ways than one / Deborah J. Margolis -- Party with your partners : plan a kids' book fest! / Starr LaTronica -- Borrow a book-- at the museum / Carol Sandler -- Countdown to kindergarten / |

Jeri Robinson and Krystal Beaulieu -- Saving money through family literacy collaborations / Wendy Blackwell ... [et al.] -- Small libraries help one another in a big way / Leah Wagner -- SmartArt / Ellen Riordan and Emily Blumenthal -- Teaching storytelling to youth : a library, a school, and an art institute collaborate / Cathy Lancaster and Brenda Harris -- Science in the summer / Margie Stern.

Sommario/riassunto

Betsy Diamant-Cohen brings together 18 examples of successful outreach partnerships that children's librarians and administrators can adapt to their own situations.

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| 9. Record Nr. | UNIORUON00058646 |
| Autore | SHAO Hsun-cheng |
| Titolo | Storia della Cina / Chien Po-tsan, Shao Hsun-Cheng, Hu Hua |
| Pubbl/distr/stampa | Roma, : Ed. Riuniti, 1972 |
| Edizione | [2a ed] |
| Descrizione fisica | 1 v. ; 23 cm |
| Classificazione | CIN IV |
| Altri autori (Persone) | CHIEN, Po-tsan HU, Hua |
| Soggetti | CINA - Storia |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 10. Record Nr. | UNIORUON00222130 |
| Autore | DE_FILIPPO, Peppino |
| Titolo | Farse e commedie. 4 : Il ramoscello d'olivo ; I brutti amano di più ; Un povero ragazzo ; Il compagno di lavoro / Peppino De Filippo |
| Pubbl/distr/stampa | 4ª ed |
| Descrizione fisica | Napoli : Marotta, 1985. 175 p. ; 20 cm |
| Disciplina | 852.914 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 11. Record Nr. | UNINA9910822555403321 |
| Autore | Connolly Heather <1978-> |
| Titolo | The politics of social inclusion and labor representation : immigrants and trade unions in the European context / / Heather Connolly, Stefania Marino, and Miguel Martinez Lucio |
| Pubbl/distr/stampa | Ithaca ; ; London : , : ILR Press, an imprint of Cornell University Press, , 2019 |
| ISBN | 1-5017-3659-0 |
| Descrizione fisica | 1 online resource (221 pages) |
| Collana | Cornell scholarship online |
| Disciplina | 331.88086/912094 |
| Soggetti | Labor unions - Netherlands Labor unions - Spain Labor unions - Great Britain Minority labor union members - Spain - Social conditions - 21st century Minority labor union members - Netherlands - Social conditions - 21st century Minority labor union members - Great Britain - Social conditions - 21st century Immigrants - Spain - Social conditions - 21st century Immigrants - Netherlands - Social conditions - 21st century Immigrants - Great Britain - Social conditions - 21st century Foreign workers - Great Britain - Social conditions - 21st century Foreign workers - Netherlands - Social conditions - 21st century Foreign workers - Spain - Social conditions - 21st century |

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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Previously issued in print: 2019. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Understanding and framing the questions of trade union responses to immigration and social inclusion -- Uncovering the nature of and tensions within inclusion and labour relations : research context and methods -- Trade unions and immigration in the Netherlands : between race and social rights -- Trade unions and immigration in Spain : from class to social renewal? -- Trade unions and immigration in the UK : equality and immigrant worker engagement without collective rights -- Trade union responses to immigration in Europe : policy, politics and the crafting of social inclusion across borders -- The geometry of trade union responses to immigration and the politics of inclusion : the challenge of solidarity. |
| Sommario/riassunto | <p>In <i>The Politics of Social Inclusion and Labor Representation</i>, Heather Connolly, Stefania Marino, and Miguel Martínez Lucio compare trade union responses to immigration and the related political and labour market developments in the Netherlands, Spain, and the United Kingdom. The labor movement is facing significant challenges as a result of such changes in the modern context. As such, the authors closely examine the idea of social inclusion and how trade unions are coping with and adapting to the need to support immigrant workers and develop various types of engagement and solidarity strategies in the European context. Traversing the dramatically shifting immigration patterns since the 1970's, during which emerged a major crisis of capitalism, the labor market, and society, and the contingent rise of anti-immigration sentiment and new forms of xenophobia, the authors assess and map how trade unions have to varying degrees understood and framed these issues and immigrant labor. They show how institutional traditions, and the ways that trade unions historically react to social inclusion and equality, have played a part in shaping the nature of current initiatives. <i>The Politics of Social Inclusion and Labor Representation</i> concludes that we need to appreciate the complexity of trade-union traditions, established paths to renewal, and competing trajectories of solidarity. While trade union organizations remain wedded to specific trajectories, trade union renewal remains an innovative, if at times, problematic and complex set of choices and aspirations.</p> |

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| 12. Record Nr. | UNISALENTO991004260738107536 |
| Autore | Le Goff, Jacques |
| Titolo | La civilt  dell'occidente medievale / Jacques Le Goff;[traduzione di Adriana Menitoni ; presentazione di Raymond Bloch] |
| Pubbl/distr/stampa | Torino : Einaudi, 1999 |
| ISBN | 8806154192 |
| Descrizione fisica | XX, 533 p. : ill. ; 20 cm |
| Collana | Piccola biblioteca Einaudi. Nuova serie. Storia e geografia 0026 |
| Altri autori (Persone) | Menitoni, Adriana Bloch, Raymond |
| Soggetti | Europa - Civilt  |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Tavole cronologiche: p. 391-425 ; Glossario: p. 429-510 ; Bibliografia: p. 513-533 |
| Nota di bibliografia | Incluce bibliografia e indici |

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| 13. Record Nr. | UNINA9910337899303321 |
| Autore | Bergsma Emmy |
| Titolo | From Flood Safety to Spatial Management : Expert-Policy Interactions in Dutch and US Flood Governance / / by Emmy Bergsma |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019 |
| ISBN | 3-319-96716-9 |
| Edizione | [1st ed. 2019.] |
| Descrizione fisica | 1 online resource (XI, 118 p. 9 illus., 3 illus. in color.) |
| Collana | Water Governance - Concepts, Methods, and Practice, , 2365-4961 |
| Disciplina | 344.046 363.70561 |
| Soggetti | Environmental law Environmental policy Environmental management Risk management Public policy Environmental geography Environmental Law/Policy/Ecojustice Water Policy/Water Governance/Water Management Risk Management Public Policy Environmental Geography |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1.Introduction -- 2.Research design -- 3.The political genealogy of the Zuiderzee Works: The establishment of a safety discourse -- 4. Engineering space: Integrated flood risk management in the Netherlands -- 5.From levees to insurance: The spatial turn in US flood governance -- 6.The evolution of US flood governance: Overcoming uncertainty and value conflict -- 7. A comparative analysis of expert-influence in Dutch and US flood governance. . |
| Sommario/riassunto | This book deals with the introduction of a new type of "spatial measures" in flood governance. In contrast to traditional "safety measures" that aim to provide protection against floods by building |

structural flood defenses such as levees and flood walls, the goal of spatial measures is to reduce the exposure to flood risks by changing the spatial layout of flood-prone areas. By limiting developments and flood-proofing buildings in areas at risk to flooding, investments in structural flood defenses can be circumvented and vulnerabilities reduce. World-wide, spatial measures are gaining attractiveness as a response strategy to increasing flood risks caused by climate change and urbanization. The introduction of spatial measures in flood governance involves more than the simple development of new policies and laws. Research has demonstrated that the implementation of spatial measures can have huge implications for how costs and responsibilities are divided between different levels of governance and between public and private actors, changing the whole organization behind flood governance. Both for the effectiveness and for the legitimacy of spatial flood governance strategies, it is important that these distributive implications are well understood. This book describes the introduction of spatial measures in the context of two very different delta countries: the Netherlands and the United States. In the United States, a spatial flood governance strategy was already developed in the mid-20th century whereas in the Netherlands, a safety paradigm institutionalized over the course of the 20th century and spatial measures have only recently been introduced. By analyzing the science-policy interactions underlying the implementation of spatial measures in both countries, this book shows how under the influence of different types of experts (engineers in the Netherlands and social geographers in the United States) different spatial flood management strategies emerged with different distributive implications, each with its own challenges for effectiveness and legitimacy. .

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| 14. Record Nr. | UNINA9910832982903321 |
| Titolo | Sonic Signatures : : Music, Migration and the City at Night / / Derek Pardue, Ailbhe Kenny |
| Pubbl/distr/stampa | [s.l.] : , : Intellect Books, , 2023 |
| ISBN | 9781789386981 1789386985 |
| Descrizione fisica | 1 online resource |
| Soggetti | Social Science / Anthropology / Cultural & Social Music / Ethnomusicology Music |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>Sonic Signatures is an interdisciplinary collaboration of scholars and music-makers who come together to explore how music makes cities. More specifically, they argue that the musical encounter, composed of an array of production and consumption practices, takes on particular and essential meaning at night. Thinking about music as an encounter allows one to appreciate the value and power of migration within the act of music-making. The majority of voices amplified in the book come from so-called "migrants," understood as someone who was born in one country and currently lives and works in another. Yet, these words, migration, migrant and migrancy, are more expansive than that as they indicate a range of movement, politics and place-making. Contributions from Emilie Amrein, André de Quadros, Nick Dunn, Pol Esteve, Jillian Fulton-Melanson, Jacqueline Georgis, Masimba Hwati, Ailbhe Kenny, Seger Kersbergen, Brendan Kibbee, Áine Mangaoang, Derek Pardue, Nick Prior, Austin T. Richie, Willians Santos, Sipho Sithole, Gibran Teixeira Braga, Katie Young. A great, engaging transdisciplinary contribution to nightlife studies, music and the city.</p> |

