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Sommario/riassunto	In And I Said No Lord, photographer and writer Joel Katz presents a pictorial chronicle of his travels through the shifting islands of fear and loss, freedom and deliverance that was segregated Mississippi during the Freedom Summer of 1964. In June 1964, college student Joel Katz boarded a Greyhound bus in Hartford, Connecticut, for Jackson, Mississippi. He carried few possessions—a small bag of clothes, a written invitation to call on Frank Barber, who was special assistant to Governor Paul Johnson, and a Honeywell Pentax H1-A camera with three lenses. A few days aft