

1. Record Nr.	UNINA9910464309503321
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Titolo	Mythography [[electronic resource] ] : The Study of Myths and Rituals
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 1753
ISBN	0-8173-8826-5
Descrizione fisica	1 online resource (601 p.)
Disciplina	291.1/3
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Contents; Preface: A ReadMe File for the User; Acknowledgments; Part 1. Access To Tools and Definitions; Chapter 1. Myth Around the Clock: From Mama Myth to Mythographic Analysis; Myth the Mother; Positive and Negative Uses of "Myth"; The Myth- Terms of Our Analyses; Hermeneutics and Interpretation; The Range of Definitions; Chapter 2. The Nature of the Mythical Beast: A Comprehensive, Polyphasic Working Definition (Part 1); (1) Network of Myths; (2) Culturally Important; (3) Imaginal; (4) Stories; (5) Metaphoric and Symbolic Diction; (6) Graphic Imagery</p> <p>(7) Emotional Conviction and Participation(8) The Primal, Foundational Accounts; (9) The Real, Experienced World; (10) Humankind's Roles and Relative Statuses; Chapter 3. Maieutic, Creative Myth: Conveying Values and Systems of Interpreting Reality (Definition, Part 2); (11) Convey Political and Moral Values; (12) Systems of Interpretation; (13) Individual Experience within Universal Perspectives; (14) Intervention of Suprahuman Entities; (15) Aspects of the Natural and Cultural Orders; (16) Rituals, Ceremonials, and Dramas; (17) Secondary Elaborations The Animated Mythological Terrain of James HillmanOther Semi-/Hemi-/Neo-Jungian Myth Studies; Psychologically Affective Myths and Rituals; Chapter 8. Mything Links: Mythlitcrit and Cultural Studies Analyses (Marx Was a Smoothie); The Literary Importance of The Golden Bough; Myth-and-Ritual Criticism; Mythicosymbolism and Monomythicism; Northrop Frye's Myth; Mythic Figures in Literature; Mythicity and the Modern/Postmodern; Gould's Intentions of Mythicity; Cultural Studies of Cultural Studies; Chapter 9. The Enframing Prime-</p>

Sommario/riassunto

This new edition of William Doty's critically acclaimed study provides a comprehensive guidebook to the many schools of interpretation in this burgeoning field. William Doty's popular text has been hailed as the most comprehensive work of its kind. Extensively rewritten and completely restructured, the new edition provides further depth and perspective and is even more accessible to students of myth. It includes expanded coverage of postmodern and poststructuralist perspectives, the Gernet Center, mythic iconography, neo-Jungian approaches, and cultural studies, and it summarizes what is new i

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