

1. Record Nr.	UNINA9910464306503321
Autore	Bergstein Mary
Titolo	In looking back one learns to see : Marcel Proust and photography // Mary Bergstein
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; New York : , : Rodopi, , 2014 ©2014
ISBN	94-012-1074-8
Descrizione fisica	1 online resource (294 p.)
Collana	Faux Titre ; ; 393
Disciplina	928.4
Soggetti	Photography - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Preface, Acknowledgements, and Notes on the Text -- "Pleasure... is like photography" -- Photography and Memory -- Photography and the Cultural Archive -- The Enigma of Character -- Illustrations -- Long Ago and Far Away: Jews, Orientals, and Ghosts -- Odette "En Abyme" -- Botticelli/Vermeer/Leonardo -- Coda: "In Looking Back One Learns To See" -- Illustrations -- Bibliography -- Index.
Sommario/riassunto	Marcel Proust offered the twentieth century a new psychology of memory and seeing. His novel <i>In Search of Lost Time</i> was written in the modern age of photography and art history. <i>In Looking Back One Learns to See: Marcel Proust and Photography</i> brings to light Proust's photographic resources and his visual imagination. This scrupulously researched book features over 100 illustrations. Distinguished cultural historian Mary Bergstein presents various kinds of photography and photographic systems with regard to the literature of Marcel Proust, including daguerreotypes, stereoscopic cards, cartes-de-visite, postcards, book illustrations, portraiture, medical photography, spirit photography, architectural photography, and Orientalism. Photographs associated with fin-de-siècle studies of Botticelli, Leonardo, and Vermeer, are considered in terms of Proust's tastes and the historiography of art.

