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Nota di contenuto	Front matter -- CONTENTS -- Introduction -- I. Aesthetic Investigations -- Tractarian Aesthetics / Gallerani Cuter, João Vergílio -- Aesthetics as Methodology in Ludwig Wittgenstein's Thought: The Operational Character of Family Resemblances / Cappelletto, Chiara -- His (Freud) Explanation Does What Aesthetics Does: it Puts Two Factors Together / Soulez, Antonia -- II. Aesthetic Grammar -- Visual Space as Aesthetic Problem / Padilla Gálvez, Jesús -- Seeing as and Semantic Expansion / Le Du, Michel -- Conceptual Cartography and Aesthetics - / Tanney, Julia -- III. Musical Understanding -- Typology and Functions of "Hearing-as" / Arbo, Alessandro -- Notes on Aesthetic Comprehension / Distaso, Leonardo V. -- Musical Analysis versus Grammatical Analysis / Lescouret, Marie-Anne -- IV. Ethics and Aesthetics -- Prolegomenon to a Morality of Music / Levinson, Jerrold -- From Art to Ethics / Darsel, Sandrine -- V. Theory of Art -- Art as Document / Ferraris, Maurizio -- From Language Games to Analytic Iconography / Plaud, Sabine -- INDEX NOMINUM
Sommario/riassunto	Wittgenstein has written a great number of remarks relevant to aesthetical issues: he has questioned the relation between aesthetics and psychology as well as the status of our norms of judgment; he has drawn philosophers' attention to such topics as aspect-seeing and

aspect-dawning, and has brought insights into the nature of our aesthetic reactions. The examination of this wide range of topics is far from being completed, and the purpose of this book is to contribute to such completion. It gathers both papers discussing some of Wittgenstein's most provocative and intriguing statements on aesthetics, and papers bringing out their implications for art critic and art history, as well as their significance to epistemology and to the study of human mind.

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