

1. Record Nr.	UNINA9910464299103321
Titolo	Global hermeneutics? : reflections and consequences // edited by Knut Holter and Louis C. Jonker
Pubbl/distr/stampa	Atlanta, Georgia : , : Society of Biblical Literature, , 2010 ©2010
ISBN	1-58983-477-1
Descrizione fisica	1 online resource (93 p.)
Collana	International Voices in Biblical Studies ; ; Number 1
Disciplina	221.601
Soggetti	Globalization - Religious aspects - Christianity Hermeneutics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"XIXth Congress of the International Organisation for the Study of the Old Testament (IOSOT) was held in Ljubljana, Slovenia from 15-20 July 2007."

2. Record Nr.	UNISA996210559703316
Autore	Joughin John J
Titolo	The new aestheticism // editors, John J. Joughin, Simon Malpas
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2003
ISBN	1-280-73411-6 9786610734115 1-84779-035-6 1-4175-7801-7
Descrizione fisica	1 online resource (vi, 242 pages) : digital file(s)
Altri autori (Persone)	JoughinJohn J MalpasSimon
Disciplina	111.85
Soggetti	Aesthetics Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The new aestheticism: an introduction / John J. Joughin and Simon Malpas -- Aesthetic education and the demise of experience / Thomas Docherty -- Art in time of war: towards a contemporary aesthetic / Jonathan Dollimore -- Mimesis in black and white: feminist aesthetics, negativity and semblance / Ewa Plonowska Ziarek -- What comes after art? / Andrew Bowie -- Touching art: aesthetics, fragmentation and community / Simon Malpas -- The Alexandrian aesthetic / Howard Caygill -- Defending poetry, or, is there an early modern aesthetic? / Mark Robson -- Shakespeare's genius: Hamlet, adaptation and the work of following / John J. Joughin -- Critical knowledge, scientific knowledge and the truth of literature / Robert Eaglestone -- Melancholy as form: towards an archaeology of modernism / Jay Bernstein -- Kant and the ends of criticism / Gary Banham -- Including transformation: notes on the art of the contemporary / Andrew Benjamin -- Aesthetics and politics: between Adorno and Heidegger / Joanna Hodge.
Sommario/riassunto	Introduces the idea of a new aestheticism - "new" in that it identifies a turn taken by contemporary thinkers towards the idea that focusing on the specifically aesthetic impact of a work of art or literature has the

potential to open different ways of thinking about identity, politics and culture.
