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Nota di contenuto	Cover; Contents; General Introduction: Thinking Between Philosophy and Poetry; Part One: Ethics of Writing; Introduction; 1 Gesture and Word: The Practice of Philosophy and the Practice of Poetry; 2 The Rise and Fall of Reality: Socrates, Virtual Reality, and the Birth of Philosophy from the "Spirit of Writing"; 3 Analogical Thinking as a Friend of Interpretive Truth: Reflctions Based on Carlo Sini's Images of Truth; Part Two: Truth, Texts, and the Narrative Self; Introduction; 4 When Truth Becomes Woman: Male Traces and Female Signs 5 Orality and Writing: Plato's Phaedrus and the Pharmakon Revisited6 Ethics of the Narrative Self; Part Three: Poetry, Philosophy, and the Spirit of History; Introduction; 7 Woburn on My Mind and in My (Mind's) Eye: Beckett's Poiesis; 8 The Naming of the Hymn: Heidegger and Holderlin; 9 On Transvaluing History: Rilke and Nietzsche; Part Four: The "Force of Rhythm" in Life, Philosophy, and Poetry; Introduction; 10 Reflections on Speed; 11 The Meaning of Rhythm; 12 MousikeTechne: The Philosophical Practice of Music in Plato, Nietzsche, and Heidegger; Abbreviations; Notes; Bibliography; Index; A BC; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X; Acknowledgments; Contributors; Editors
Sommario/riassunto	Between Philosophy and Poetry examines the complex and controversial relation that has informed literary theory since ancient times: the difference between philosophy and poetry. The book explores three specific areas: the practice of writing with respect to orality; the interpretive modes of poetic and philosophical discourse as

self-narration and historical understanding; how rhythm marks the differential spaces in poetry and philosophy. The book brings together some of the most prominent international scholars in the fields of philosophy and literature to examine the differences between o
