1. Record Nr. UNINA9910464292403321 Autore Pierson John **Titolo** Spike, Mike, slackers & dykes: a guided tour across a decade of American independent cinema / / John Pierson; with the conversational collaboration of Kevin Smith Pubbl/distr/stampa Austin:,: University of Texas Press,, 2014 ©1997 **ISBN** 0-292-76100-7 Descrizione fisica 1 online resource (392 p.) Disciplina 791.43/0233/092273 B Soggetti Motion picture producers and directors - United States Independent filmmakers - United States Low budget films Motion pictures - Production and direction Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes filmography and index. ""Cover""; ""Half-title""; ""Title""; ""Copyright""; ""Dedication""; Nota di contenuto ""Contents""; ""Introduction: Stranger Than Fiction""; ""Dialogue / Leaders"": ""A Quick and Slanted Pre-1984 History"": ""Dialogue / Starting Point"; ""Stranger Than Paradise and the First Golden Age"; ""Dialogue / Paradise""; ""Parting Glances & The New Queer Cinema""; ""She's Gotta Have It""; ""Tube Socks and Tube Steaks""; ""Black and White""; ""Birth of a Salesman""; ""Dialogue / Be Like Spike""; ""Working Girls and Women""; ""Inspector Errol Morris Walks The Thin Blue Line""; ""D.O.A""; ""The Dance Part 1"" ""Deceased""""Quantity Not Quality""; ""Dialogue / Batman and Sex""; ""1989: The Year It All Changed""; ""Dialogue / Sex and Roger""; ""Roger and Michael and Me""; ""The Cinderella Syndrome""; ""How to Make a Studio Deal""; ""The Morning After""; ""Dialogue / Role Models""; ""Slacking Off"": ""Dialogue / Straight Outta Business""; ""The Next Soderbergh""; ""Sundance 1990""; ""Sundance 1991""; ""Sundance 1992""; ""Dialogue / Dogs""; ""Sons of Mean Streets""; ""Dialogue /

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