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Nota di contenuto	Speed and spectacle in Chinese cities / Ackbar Abbas -- Planned demi-monde and its aestheticisation in Singapore / Chua Beng Huat -- Coming of age in RMB City / Robin Visser -- The architecture of Utopia : from Rem Koolhaas' scale models to RMB City / Yomi Braester -- Imagining a disappearing and reappearing Chinese city / Jeroen de Kloet -- Tuning urban China / Jeroen Groenewegen-Lau -- The city's (dis)appearance in propaganda / Stefan Landsberger -- Claiming the past, presenting the present, selling the future : imagining a new Beijing, great Olympics / Gladys Pak Lei Chong -- Shanghai in film and literature : the danger of nostalgia / Gregory Bracken -- Nostalgia, place, and making peace with modernity in East Asia / Margaret Hillenbrand -- Femme fatales and male narcissists : Shanghai spectacle narrated, packaged and sold / Lena Scheen -- City regeneration and its opposition / Ou Ning -- Law, embodiment, and the case of 'harbourcide' / John Nguyet Erni.
Sommario/riassunto	As China becomes increasingly modern and urban, artists have responded by imagining the Chinese city at the intersections of the

social, material, and political realities of modern life. This volume explores how the city-as-spectacle has been visualized and contested in art and popular culture. Featuring essays by an interdisciplinary team of scholars, 'Spectacle and the City'; is as broad as the terrain it covers: with essays by an interdisciplinary team of experts on Chinese cities, as well as leading cultural critics, it goes beyond mainland China to include cities with cultural significance, such as Singapore and Hong Kong.
