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| Autore | Smith Christopher J (Christopher John), <1959-> |
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| ISBN | 0-252-08052-1 0-252-09504-9 |
| Descrizione fisica | 1 online resource (353 p.) |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Recovering the creole synthesis : the roots of blackface minstrelsy -- The creole synthesis in the new world : cultures in contact -- Long Island and the Lower East Side : Mount's background, youth, and apprenticeships -- Minstrelsy's material culture : the evidence of Mount's portraiture -- Melody's polyrhythmic polysemic possibilities : the bodily evidence of Mount's music -- Akimbo culture : dance and the participatory pleasures of the body. |
| Sommario/riassunto | This work examines the artworks, letters, sketchbooks, music collection, and biography of the painter William Sidney Mount (1807- 1868) as a lens through which to see the multi-ethnic antebellum world that gave birth to blackface minstrelsy. |