

1. Record Nr.	UNINA9910464289803321
Autore	Stam Ch. Albert Jan <1967->
Titolo	The church in relation to the world : a conceptual analysis of the church world relationship and a study of the use of performative language and discursive strategies in three documents of the World Council of Churches' Faith and Order Commission / / Ch. Albert Jan Stam
Pubbl/distr/stampa	Delft, [Netherlands] : , : Eburon, , 2008 ©2008
ISBN	90-5972-874-2
Descrizione fisica	1 online resource (324 p.)
Disciplina	261/.1
Soggetti	Church and the world Mission of the church Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910458263403321
Titolo	Agamemnon in performance 458 BC to AD 2004 [[electronic resource] /] / edited by Fiona Macintosh ... [et al.]
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	1-280-75663-2 0-19-151469-1 1-4294-2172-X
Descrizione fisica	1 online resource (501 pages)
Altri autori (Persone)	MacintoshFiona <1959->
Disciplina	882/.01
Soggetti	Agamemnon (Greek mythology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [436]-459) and index.
Nota di contenuto	Contents; List of Illustrations; List of Contributors; Note on Nomenclature, Spelling and Texts; 1. Introduction: Agamemnons in Performance; SECTION I: IN SEARCH OF THE SOURCES; SECTION II: THE MOVE TO MODERNITY; SECTION III: THE LANGUAGES OF TRANSLATION; SECTION IV: THE INTERNATIONAL VIEW; References; Index
Sommario/riassunto	This interdisciplinary, multi-author volume is devoted to the performance reception of Aeschylus's Agamemnon, the first play in his Oresteia trilogy. The eighteen essays trace the story of the impact and influence of this seminal play, from its original performance in classical Athens, through ancient Rome and the European Renaissance until the present day. Genres discussed include film, the novel, and lyric poetry as well as theatre and opera. The volume is fully. illustrated, and includes an extensive bibliography and chronological appendix. - ; Aeschylus' Agamemnon, the first play in the Ore

3. Record Nr.	UNINA9910780692803321
Autore	Howe Robert Brian
Titolo	Empowering children : children's rights education as a pathway to citizenship / / R. Brian Howe and Katherine Covell
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-4426-9213-8 1-4426-8797-5 0-8020-9523-2 1-282-02365-9 1-4426-7438-5
Descrizione fisica	1 online resource (256 p.)
Disciplina	323.3/520971
Soggetti	Children's rights Children's rights - Study and teaching Citizenship - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Denying children's rights -- 2. Fulfilling an obligation -- 3. Recognizing children as citizens -- 4. Educating for citizenship -- 5. Catching citizenship -- 6. Confronting the challenges -- App. United Nations Convention on the Rights of the Child.
Sommario/riassunto	"In Empowering Children, R. Brian Howe and Katherine Covell assert that educating children about their basic rights is a necessary means not only of fulfilling a country's legal obligations, but also of advancing education about democratic principles and the practice of citizenship. The authors contend that children's rights education empowers children as persons and as rights-respecting citizens in democratic societies. Such education has a 'contagion effect' that brings about a general social knowledge on human rights and social responsibility." "Although there remain obstacles to the implementation of children's rights in many countries, Howe and Covell argue that reforming schools and enhancing teacher education are absolutely essential to the

creation of a new culture of respect toward children as citizens. Their  
thorough and passionate work marks a significant advance in the field."  
--Jacket

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