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Nota di contenuto	Demography and ethos -- "The whirl of life" : the social structure -- The golden decade of Black business -- Labor : both fat and lean years -- The struggle for control over Black politics and protest -- Transformed religion and a proliferation of churches -- Cultural and aesthetic expressions.
Sommario/riassunto	Christopher Robert Reed describes the rise of Chicago's 'black metropolis' of the 1920's, bringing to life the fleeting vibrancy of this dynamic period of racial consciousness and solidarity. Reed shows how African Americans rapidly transformed Chicago and achieved political and economic recognition.