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| 1. Record Nr.           | UNINA9910464284903321  |
| Titolo                  | Aging, media, and culture // edited by C. Lee Harrington, Denise D. Bielby, and Anthony R. Bardo   |
| Pubbl/distr/stampa      | Lanham, Maryland ; ; London, England : , : Lexington Books, , 2014<br>©2014  |
| ISBN                    | 1-306-89323-2<br>0-7391-8364-8   |
| Descrizione fisica      | 1 online resource (267 p.)   |
| Disciplina              | 302.23084/6  |
| Soggetti                | Older people<br>Mass media and older people<br>Mass media and culture<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; 1 New Areas of Inquiry in Aging, Media, and Culture; I: Advertising and Marketing; 2 Aspiration and Compromise; 3 Forever Young; II: Age Identities; 4 Reflections of Old Age, Constructions of Aging Selves; 5 Age and Gender in Film and Television; III: Celebrity; 6 Growing Old in Celebrity Culture; 7 Social Meaning of Celebrities in the Everyday Lives of Nursing Home Residents; IV: Music; 8 Music, Performance, and Generation; 9 "The Long Strange Trip" Continues; V: Fandom; 10 A Life Course Perspective on Fandom; 11 Breaking Dusk; VI: Gender and Sexuality<br>12 "Let's Do It Like Grown-Ups"13 Sexualization the Third Age; VII: Social/New Media; 14 Learning New Tricks; 15 Polite Pigs and Emotional Elves; 16 Afterword; 17 Afterword; References; Index; About the Contributors |
| Sommario/riassunto      | This collection of original articles sits at the intersection of two interdisciplinary fields: media studies and ageing studies. Drawing on both scholarly literature, we explore the reciprocal influences of ageing and mediation in the realms of music, television, celebrity, fandom, social media, film, and advertising/marketing, among others.  |

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| 2. Record Nr.           | UNINA9910480171703321   |
| Autore                  | Bryan Dominic   |
| Titolo                  | Civic identity and public space : Belfast since 1780 / / Dominic Bryan and S.J. Connolly, with John Nagle   |
| Pubbl/distr/stampa      | Manchester : , : Manchester University Press, , 2019<br>©2019   |
| ISBN                    | 1-5261-3831-X   |
| Descrizione fisica      | 1 online resource (vii, 238 pages) : illustrations, maps  |
| Disciplina              | 941.67  |
| Soggetti                | Public spaces<br>Civilization<br>HISTORY - Europe - Great Britain<br>Public spaces - Northern Ireland - Belfast<br>History<br>Electronic books.<br>Northern Ireland Belfast<br>Belfast (Northern Ireland) Civilization History  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Introduction&lt;BR&gt;Chapter 1 The origins of public space&lt;BR&gt;Chapter 2 Lord Donegall's town&lt;BR&gt;Chapter 3 The making of a municipal culture&lt;BR&gt;Chapter 4 Freedom and order&lt;BR&gt;Chapter 5 Public space and civil conflict&lt;BR&gt;Chapter 6 Public space and the Protestant state&lt;BR&gt;Chapter 7 New directions? The 1960s&lt;BR&gt;Chapter 8 Violence and carnival: renegotiating public space 1970-2008&lt;BR&gt;Chapter 9 Shared space or divided future? &lt;BR&gt;Conclusion Public space -- past lessons and future strategies&lt;BR&gt;Index |
| Sommario/riassunto      | Civic identity and public space, focussing on Belfast, and bringing together the work of a historian and two social scientists, offers a new perspective on the sometimes lethal conflicts over parades, flags and other issues that continue to disrupt political life in Northern Ireland. It examines the emergence during the nineteenth century of the concept   |

of public space and the development of new strategies for its regulation, the establishment, the new conditions created by the emergence in 1920 of a Northern Ireland state, of a near monopoly of public space enjoyed by Protestants and unionists, and the break down of that monopoly in more recent decades. Today policy makers and politicians struggle to devise a strategy for the management of public space in a divided city, while endeavouring to promote a new sense of civic identity that will transcend long-standing sectarian and political divisions.

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