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Titolo	Aging, media, and culture / / edited by C. Lee Harrington, Denise D. Bielby, and Anthony R. Bardo
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ISBN	1-306-89323-2 0-7391-8364-8
Descrizione fisica	1 online resource (267 p.)
Disciplina	302.23084/6
Soggetti	Older people Mass media and older people Mass media and culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 New Areas of Inquiry in Aging, Media, and Culture; I: Advertising and Marketing; 2 Aspiration and Compromise; 3 Forever Young; II: Age Identities; 4 Reflections of Old Age, Constructions of Aging Selves; 5 Age and Gender in Film and Television; III: Celebrity; 6 Growing Old in Celebrity Culture; 7 Social Meaning of Celebrities in the Everyday Lives of Nursing Home Residents; IV: Music; 8 Music, Performance, and Generation; 9 "The Long Strange Trip" Continues; V: Fandom; 10 A Life Course Perspective on Fandom; 11 Breaking Dusk; VI: Gender and Sexuality 12 "Let's Do It Like Grown-Ups"13 Sexualization the Third Age; VII: Social/New Media; 14 Learning New Tricks; 15 Polite Pigs and Emotional Elves; 16 Afterword; 17 Afterword; References; Index; About the Contributors
Sommario/riassunto	This collection of original articles sits at the intersection of two interdisciplinary fields: media studies and ageing studies. Drawing on both scholarly literature, we explore the reciprocal influences of ageing and mediation in the realms of music, television, celebrity, fandom, social media, film, and advertising/marketing, among others.

2. Record Nr.	UNINA9910480171703321
Autore	Bryan Dominic
Titolo	Civic identity and public space : Belfast since 1780 / / Dominic Bryan and S.J. Connolly, with John Nagle
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2019 ©2019
ISBN	1-5261-3831-X
Descrizione fisica	1 online resource (vii, 238 pages) : illustrations, maps
Disciplina	941.67
Soggetti	Public spaces Civilization HISTORY - Europe - Great Britain Public spaces - Northern Ireland - Belfast History Electronic books. Northern Ireland Belfast Belfast (Northern Ireland) Civilization History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction Chapter 1 The origins of public space Chapter 2 Lord Donegall's town Chapter 3 The making of a municipal culture Chapter 4 Freedom and order Chapter 5 Public space and civil conflict Chapter 6 Public space and the Protestant state Chapter 7 New directions? The 1960s Chapter 8 Violence and carnival: renegotiating public space 1970-2008 Chapter 9 Shared space or divided future? Conclusion Public space -- past lessons and future strategies Index
Sommario/riassunto	Civic identity and public space, focussing on Belfast, and bringing together the work of a historian and two social scientists, offers a new perspective on the sometimes lethal conflicts over parades, flags and other issues that continue to disrupt political life in Northern Ireland. It examines the emergence during the nineteenth century of the concept

of public space and the development of new strategies for its regulation, the establishment, the new conditions created by the emergence in 1920 of a Northern Ireland state, of a near monopoly of public space enjoyed by Protestants and unionists, and the break down of that monopoly in more recent decades. Today policy makers and politicians struggle to devise a strategy for the management of public space in a divided city, while endeavouring to promote a new sense of civic identity that will transcend long-standing sectarian and political divisions.

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