

1. Record Nr.	UNINA9910464278403321
Autore	Lutken Søren Ender
Titolo	Financial engineering of climate investment in developing countries : Nationally Appropriate Mitigation Action and how to finance it // Søren E. Lutken [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2014
ISBN	1-78308-022-1
Descrizione fisica	1 online resource (xvi, 157 pages) : digital, PDF file(s)
Collana	Anthem environment and sustainability Anthem new energy finance
Disciplina	363.738/746091724
Soggetti	Greenhouse gas mitigation - Economic aspects - Developing countries Climate change mitigation - Government policy - Developing countries Climatic changes - Economic aspects - Developing countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 01 Dec 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Financial Engineering of Climate Investment in Developing Countries; Title; Copyright; CONTENTS; LIST OF FIGURES AND TABLES; Figures; Tables; LIST OF ABBREVIATIONS; FOREWORD; PREFACE; Chapter 1 INTRODUCTION; Part I What Is; Chapter 2 CLIMATE CHANGE AND NATIONALLY APPROPRIATE MITIGATION ACTION; The Identity of a NAMA; PoAs and NAMAs; Defining Appropriateness; The Substance of NAMAs; Summing Up; Chapter 3 LEARNING FROM THE CDM; The CDM Experience; It's a market - live with it; Thriving on domestic finance; Small is beautiful . . .; Cost inefficient emissions reduction; Additionality revisited Reverse engineering the CDM Summing Up; Chapter 4 DEFINING NAMA FINANCE; Government Investment Motives; Private Investment Motives; Summing Up; Chapter 5 THE FINANCING TOOLS . . .; Public Sector Sourcing Instruments; Environmental Fiscal Reform; Prices on products and services; Present tax-payers; Future tax-payers; Non-domestic sources; Public Sector Operational Instruments; Grants; Taxes; Loans and guarantees; What happened to the carbon credit?; Summing Up; Chapter 6 . . . AND THE FINANCIERS; The Institutional Investor; The Insurance Companies; Hybrid Sources of Financing

The philanthropic foundation trustees
The Banks; Multilateral development banks; National development banks; Green Bonds; Blending; Summing Up; Chapter 7 ENGINEERING AND LEVERAGING THE FINANCE; Transformation; Leveraging Finance from Different Sources; The 'who goes first' dilemma; Additional domestic public funding; Approaching international financiers; Engaging the local private sector; Attracting Foreign Direct Investment (FDI); The Right Order of Leveraging; Summing Up; Part II What Ought to Be; Chapter 8 CHALLENGES TO NAMA FINANCE - MANDATES, AGGREGATION AND LACK OF INSTRUMENTS
The Aggregation Gap
The guarantee system and its shortcomings; The ECAs as aggregators; Mandates; Summing Up; Chapter 9 ROLES OF THE GREEN CLIMATE FUND; The Green Climate Fund and Risk; The Green Climate Fund and Green Bonds; The Green Climate Fund and Equity; The Green Climate Fund as Aggregator; Other Options; Putting the Pieces Together; Summing Up; Chapter 10 CONCLUSION; How to Start?; NOTES; Chapter 1 Introduction; Chapter 2 Climate Change and Nationally Appropriate Mitigation Action; Chapter 3 Learning from the CDM; Chapter 4 Defining NAMA Finance; Chapter 5 The Financing Tools
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Chapter 6 . . . And the Financiers
Chapter 8 Challenges to NAMA Finance - Mandates, Aggregation and Lack of Instruments; Chapter 9 Roles of the Green Climate Fund; Chapter 10 Conclusion; REFERENCES; INDEX

Sommario/riassunto

The Nationally Appropriate Mitigation Action (NAMA) is the new kid on the block in the battle against climate change. The NAMA is the most decisive instrument devised to address the fact that today the only source of growing emissions are the world's developing countries. But as it is based purely on voluntarism it crucially depends on financing models that can lift the concept off the ground. This book provides the first insights as to how this concept can deliver on its promise - and challenges some of the fundamental mantras in international climate change collaboration.

2. Record Nr.	UNINA9910765710903321
Autore	Nitsch Eva
Titolo	Thema und Anweisungsstruktur im Text mit einer Analyse des ersten Abschnittes aus Noc s Hamletemvon Vladimír Holan
Pubbl/distr/stampa	Bern, : Peter Lang International Academic Publishers, 1979
Descrizione fisica	1 online resource (178)
Soggetti	Literature & literary studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Das Ziel dieser Arbeit ist es, mit Hilfe von linguistischen und kommunikationstheoretischen Analysemethoden fakultative und gegebenenfalls obligatorische Gesetzmäßigkeiten der innertextuellen Organisation aufzuzeigen. Dabei werden auch neuere Ansätze, insbesondere die von der Logik, Semantik und Systemtheorie beeinflussten, auf ihre Praktikabilität hin überprüft.

3. Record Nr.	UNINA9910823904703321
Autore	Pritchard Frances
Titolo	Crafting Textiles : Tablet Weaving, Sprang, Lace and Other Techniques from the Bronze Age to the Early 17th Century
Pubbl/distr/stampa	Havertown : , : Oxbow Books, Limited, , 2022 ©2022
ISBN	1-78925-760-3 1-78925-762-X
Descrizione fisica	1 online resource (241 pages)
Collana	Ancient Textiles ; ; v.39
Disciplina	677.009
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>New research into the techniques of tablet weaving, sprang, braiding, knotting and lace is presented in this lavishly illustrated volume written by leading specialists from Austria, Canada, Denmark, France, Germany, Sweden, Switzerland, the UK, and USA. Drawing inspiration from the pioneering work of Peter Collingwood, this publication explores aspects of these craft skills in the prehistoric, Roman, and medieval world through scientific, object-based analysis and 'research through making'. Chapters include the growth of patterned tablet weaving for trimming garments in prehistoric Central Europe; recently identified styles of headdress worn in the Roman Rhineland and pre-Islamic Egypt; Viking-age Dublin as a production center for tablet-woven bands; a new interpretation of the weaving technique used to make luxurious gold bands in the twelfth to late thirteenth centuries; and the development out of plaiting of bobbin lace borders in gold and silver threads from the fifteenth to early seventeenth centuries. Practical experiments test methods of hand spinning and the production of figure-hugging hose in ancient Greece and Renaissance Italy. A typology of braid and knotting structures in late medieval Europe is also set out for the first time. Diagrams, illustrations, and photographs enrich each chapter with a wealth of visual source</p>

material. The work is the outcome of recent discoveries of archaeological textile finds from excavations as well as fresh examination of material recovered in the past, or preserved in treasuries. Early textiles form an increasingly popular subject of interest and this publication, which is a landmark in the study of various specialized textile techniques, aims to provide the reader with a better understanding of these virtuoso craft skills in antiquity.
