

1. Record Nr.	UNINA9910464277603321
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Titolo	Modern European tragedy : exploring crucial plays / / Annamaria Cascetta [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2014
ISBN	1-78308-161-9
Descrizione fisica	1 online resource (237 pages) : digital, PDF file(s)
Collana	Anthem Studies in Theatre and Performance
Disciplina	809.2/512
Soggetti	European drama (Tragedy) - History and criticism European drama - 20th century - History and criticism Tragedy - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di contenuto	Modern European Tragedy; Title; Copyright; CONTENTS; ACKNOWLEDGEMENTS; Introduction; Relevance of the Tragic, Irrelevance of Tragedy; The Tragic Scene in the Twentieth Century: A Selection of Dramatic and Performance Texts and a Hypothesis of Interpretation; Greek Tragedy: An Essential Frame of Reference; The Scenario of the Twentieth Century: Generations in Violence; Chapter 1 HUBRIS AND GUILT: 'GENGANGERE' (GHOSTS) BY HENRIK IBSEN; Janus bifrons; From Ancient to Modern Tragedy: Ibsen's Sources; The Tragic Nuclei; The Form of Modern Tragedy; A Perfect Theatrical Machine Chapter 2 EVE BECOMES MARY: 'L'ANNONCE FAITE A MARIE' ('THE TIDINGS BROUGHT TO MARY') BY PAUL CLAUDELThe History of the Text; The Idea of the Tragic; Sources; The Tragic in the Form of a Mystery: Tradition and Modernity; Chapter 3 THE SCHOOL OF HATRED: 'MOURNING BECOMES ELECTRA' BY EUGENE O'NEILL; In Europe, Thinking of the New Broadway; Structure and Plot; From Electra to Lavinia; Hatred: The Driving Force of the Tragedy; Tragic Pessimism: From the Autobiographical Plane to the Historical and the Philosophical-Anthropological Chapter 4 THE DESTINY OF MAN IS MAN: 'MUTTER COURAGE UND IHRE KINDER' ('MOTHER COURAGE AND HER CHILDREN') BY BERTOLT BRECHTThe Genesis of the Work; The Context: Europe in Catastrophe; A Mother without Tears and a Mute Who Beats the Drum of Vengeance.

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Towards the Tragedy of Apotheosis and Derision: A Laboratory for 'Poor Theatre'

Sommario/riassunto

The idea of the tragic has permeated Western culture for millennia, being closely bound with the concept of the limit of inescapable necessity that has been embodied in and expressed through theatre since the time of the ancient Greeks. This book addresses the question of how the twentieth century - one of the most violent periods of human history - dealt with the fundamental structure that is the tragic. Examining the consciousness of the era through an in-depth analysis of some of the twentieth century's most outstanding texts - including works by Ibsen, Claudel, O'Neill, Brecht, Camus, Beckett, Pasolini, Grotowski, Delcuvellerie and Josse De Pauw - 'Modern European Tragedy' draws a vivid picture of the development that tragedy experienced during this time.