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Towards the Tragedy of Apotheosis and Derision: A Laboratory for 'Poor Theatre'

Sommario/riassunto

The idea of the tragic has permeated Western culture for millennia, being closely bound with the concept of the limit of inescapable necessity that has been embodied in and expressed through theatre since the time of the ancient Greeks. This book addresses the question of how the twentieth century - one of the most violent periods of human history - dealt with the fundamental structure that is the tragic. Examining the consciousness of the era through an in-depth analysis of some of the twentieth century's most outstanding texts - including works by Ibsen, Claudel, O'Neill, Brecht, Camus, Beckett, Pasolini, Grotowski, Delcuvellerie and Josse De Pauw - 'Modern European Tragedy' draws a vivid picture of the development that tragedy experienced during this time.
