

1. Record Nr.	UNINA9910464277503321
Titolo	Dressing Judeans and Christians in antiquity / / edited by Kristi Upson-Saia, Carly Daniel-Hughes, Alicia J. Batten ; contributors, Callie Callon [and eleven others]
Pubbl/distr/stampa	Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-317-14797-9 1-317-14796-0 1-4724-2277-5
Descrizione fisica	1 online resource (320 p.)
Disciplina	248.46
Soggetti	Clothing and dress - Religious aspects - Judaism Rabbinical literature - History and criticism Clothing and dress - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Plates; Notes on Contributors; Acknowledgments; List of Abbreviations; Introduction: "What Shall We Wear?"; Part 1: Dress and the Social Body; 1 What to Wear: Women's Adornment and Judean Identity in the Third Century Mishnah; 2 Coming Apart at the Seams: Cross-dressing, Masculinity, and the Social Body in Late Antiquity; Part 2 Dress and Relationality; 3 "The Holy Habit and the Teachings of the Elders": Clothing and Social Memory in Late Antique Monasticism; 4 Unraveling the Pallium Dispute between Gregory the Great and John of Ravenna Part 3 Dress and Character Types 5 The Unibrow That Never Was: Paul's Appearance in the Acts of Paul and Thecla; 6 Adorning the Protagonist: The Use of Dress in the Book of Judith; Part 4 Dress and Status Change; 7 A Robe like Lightning: Clothing Changes and Identification in Joseph and Aseneth; 8 Hairiness and Holiness in the Early Christian Desert; Part 5 Dress, Image, and Discourse; 9 Sizing up the Philosopher's Cloak: Christian Verbal and Visual Representations of the Tribon; 10

Sommario/riassunto

This volume aims to understand religious aspects of dress in the ancient world by examining a diverse range of religious sources, including literature, art, performance, coinage, economic markets, and memories. Contributors demonstrate how dress developed as a *topos* within Judean and Christian rhetoric, symbolism, and performance, and show how religious meanings were entangled with other social logics, revealing the many layers of meaning attached to ancient dress, as well as the extent to which dress was implicated in numerous domains of religious life.