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Sommario/riassunto

In Theopoetry of the Psalms Cas J.A. Vos explores the beauty of the Psalms and examines their meaning within the context of exegesis, homiletics and poetry. By investigating the structure, literary genre, history and theology of the Psalms he traces the ways in which they continue to be relevant to contemporary readers and to modern worship. Vos scrutinizes the Psalms as a volume of poetry and a work of art; considers hermeneutical approaches and difficulties, providing not only a verse-by-verse analysis but also a contextual history; outlines a comprehensive homiletic theory for preaching the