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Nota di contenuto	Foreword: Kongjian Yu's Challenge / Peter Walker -- Introduction: Ecology, with pleasure / William S. Saunders -- Popular aesthetics, public history / John Beardsley -- Value the ordinary: Zhongshan Shipyard Park, Zhongshan -- Fiascoes of Chinese urban development and turenscapes's alternatives / Antje Stokman -- The big foot revolution / Kongjian Yu -- Go productive: the rice Campus of Shenyang Jianzhu University, Shenyang -- The art field: North Grant Park, Chicago -- The boy who read books riding a water buffalo / William S. Saunders -- Make friends with floods: the floating gardens of Yongning River Park, Taizhou -- Reshape an urban waterfront: Yinzhou Central River transformation Ningbo -- Tread lightly: Red Ribbon Park, Qinhuangdao -- Regenerate surgically: beach restoration, Qinhuangdao -- Transforming a working landscape: Qinhuangdao Forest Park, Qinhuangdao -- The activist educator / Frederick R. Steiner -- Let nature do her work: the adaptation palettes of Qiaoyuan Wetland Park, Tianjin -- Gather people: Bridged Gardens, Tianjin -- Gather people: Long Sleeve Skywalk, Xuzhou -- Gather people: Dujiangyan Square, Chengdu -- Gather people: Chinatown Park, Boston -- Myths and strategies of ecological planning / Kristina Hill -- A green sponge for a

water-resilient city: Qunli storm water park, Harbin -- Landscape as a living system: Houtan Park, Shanghai -- China's water resources and Houtan Park / Peter G. Rowe -- Reinvent the good Earth: National Ecological Security Plan, China -- (R)evolutionary ecological infrastructures / Kelly Shannon -- Let landscape lead urbanism: growth planning for Beijing, Beijing -- Begin with ecological infrastructure: Wuliji Eco-City, Wulijie -- Recover the mother river: Sanlihe Greenway, Qian'An -- Activate a resilient river: Minneapolis Waterfront Design Concept, Minneapolis -- Make architecture into landscape: low-carbon apartment, Beijing -- Make landscape into architecture: Hallelujah Concert Hall, Zhangjiajie -- Afterword: the persistent promise of ecological planning / Charles Waldheim.

Sommario/riassunto

Kongjian Yu and his office Turenscape are beyond doubt the foremost landscape architecture practice in China today. The vast scale of China and her apparently boundless growth have enabled Yu to test many ideas that are still largely theories in the Western world. His work - increasingly valued and appreciated in Europe and North America - has attained an extremely high and elegant level in both conception and execution. Kongjian Yu is known for his ecological stance, often against the resistance of local authorities. His guiding design principles are the appreciation of the ordinary and a deep embracing of nature, even in its potentially destructive aspects, such as floods. Among his most acclaimed projects are Houtan Park for Shanghai Expo, the Red Ribbon Park in Qinhuangdao, and Shipyard Park in Zhongshan. This book explores Yu's work in 11 essays by noted authors and documents 22 major projects extensively.

Kongjian Yu und sein Büro Turenscape sind zweifelsohne das heute wichtigste Büro für Landschaftsarchitektur in China. Die Größe Chinas und das schier grenzenlose ökonomische Wachstum haben Yu gleichsam laborartige Arbeitsbedingungen beschert: Konzepte, die von westlichen Landschaftsarchitekten nur theoretisch erörtert werden, wurden hier dem Praxistest unterworfen. Kongjian Yus Arbeiten - auch in Europa und Nordamerika zunehmend bekannt und geschätzt - sind von großer Eleganz und qualitativ herausragend in Konzept und Ausführung. Yu ist für seine vom Gedanken der Nachhaltigkeit bestimmte Haltung bekannt, die ihn häufig in Konflikt mit den örtlichen Behörden bringt. Seine Entwurfshaltung wird geprägt von der Wertschätzung des Gewöhnlichen und von Alltagsdingen und einer tiefen Akzeptanz der Natur, auch in ihren bedrohlichen Aspekten, wie Überschwemmungen. Zu seinen bekanntesten Projekten gehören Houtan Park für die Shanghai Expo 2010, der Red Ribbon Park in Qinhuangdao und der Shipyard Park auf einer Industriebrache in Zhongshan. Dieses Buch geht den zentralen Themen in Yus Werk in 11 Essays bekannter Autoren nach und dokumentiert 22 ausgewählte Projekte.
