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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: cross-racial empathy: viewing the White self through Black eyes -- Wiggers or White allies? White hip-hop culture and racial sincerity -- Oprah, book clubs, and the promise and limitations of empathy -- Reading race and place: Boston book clubs and post-soul fiction -- Deconstructing White ways of seeing: interracial-conflict films and college-student viewers -- Conclusion: Black cultural encounters as a catalyst for divestment in White privilege.
Sommario/riassunto	Critics often characterize white consumption of African American culture as a form of theft that echoes the fantasies of 1950s-era bohemians, or 'White Negroes,' who romanticized black culture as anarchic and sexually potent. In this work, Kimberly Chabot Davis claims such a view fails to describe the varied politics of racial crossover in the past fifteen years. Davis analyzes how white engagement with African American novels, film narratives, and hip-hop can help form anti-racist attitudes that may catalyze social change and racial justice.

