

1. Record Nr.	UNINA9910464267303321
Titolo	The compositionality of meaning and content [[electronic resource]] . Volume I Foundational issues // Markus Werning, Edouard Machery, Gerhard Schurz (eds.)
Pubbl/distr/stampa	Frankfurt, : Ontos Verlag, 2005
ISBN	3-11-032362-1
Descrizione fisica	1 online resource (310 p.)
Collana	Linguistics & Philosophy ; ; 1
Altri autori (Persone)	WerningMarkus MacheryEdouard SchurzGerhard <1956->
Disciplina	410
Soggetti	Compositionality (Linguistics) Cognition Meaning (Philosophy) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Preface -- Is Compositionality an A Priori Principle? / Cohnitz, Daniel -- Fodor's Inexplicability Argument / Elugardo, Reinaldo -- Compositionality Inductively, Co-inductively and Contextually / Fernando, Tim -- Confirmation and Compositionality / Gemes, Ken -- Levels of Perceptual Content and Visual Images. Conceptual, Compositional, or Not? / Gottschling, Verena -- Recognitional Concepts and Conceptual Combination / Jacob, Pierre -- How Similarities Compose / Leitgeb, Hannes -- The Structure of Thoughts / Lievers, Menno -- Intensional Epistemic Wholes: A Study in the Ontology of Collectivity / Mari, Alda -- Impossible Primitives / Mateu, Jaume -- Is Compositionality an Empirical Matter? / Peregrin, Jaroslav -- The Compositionality of Concepts and Peirce's Pragmatic Logic / Pietarinen, Ahti-Veikko -- Semantic Holism and (Non-) Compositionality in Scientific Theories / Schurz, Gerhard -- Right and Wrong Reasons for Compositionality / Werning, Markus
Sommario/riassunto	Representational systems such as language, mind and perhaps even the brain exhibit a structure that is often assumed to be compositional.

That is, the semantic value of a complex representation is determined by the semantic value of their parts and the way they are put together. Dating back to the late 19th century, the principle of compositionality has regained wide attention recently. Since the principle has been dealt with very differently across disciplines, the aim of the two volumes is to bring together the diverging approaches. They assemble a collection of original papers that cover
