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Nota di contenuto	Front matter -- Acknowledgements -- Contents -- 1. Introduction -- PART I. -- 2. Chapter 1: Nature, culture and religion in theory: an exploration of ideas -- 3. Chapter 2: Nature, culture and religion in Mediterranean context -- 4. Chapter 3: Environmental ethics and ecotheology: a discourse on values -- PART II. -- 5. Chapter 4: Cyprus in the Ottoman Mediterranean: a historical introduction to Part II -- 6. Chapter 5: The ecology of coexistence -- 7. Chapter 6: Religion and ecology in pre-modern Cyprus -- PART III. -- 8. Chapter 7: From colonial rule to modern division: a historical introduction to Part III -- 9. Chapter 8: the ecology of conflict -- 10. Chapter 9: Nature conservation and sustainability in conflict discourse -- 11. Conclusion -- 12. Appendix -- 13. Bibliography -- Subject Index
Sommario/riassunto	What is the significance of sustainable resource management for the functioning of Mediterranean island societies? How do human-environment relations reflect in a multi-ethnic religious landscape? This book poses these questions in the context of the Ottoman, British, and modern history of Cyprus. It explores the socio-ecological dimension

of the Cyprus conflict and considers the role of local environmental practices for historical coexistence and modern division. The book synthesizes theoretical approaches from the research on 'religion and ecology' with the anthropology of Cyprus, with the goal to develop and establish an ecological perspective on coexistence and conflict in the Mediterranean. Religion is seen as the place where local representations of nature and traditions of resource management are generated and maintained. The work takes a comparative look at the impact of Eastern Orthodox and Islamic institutions on the island's landscape, as well as the religious and economic practices of the rural peasant communities. The findings are then spelled out in the context of current discourses on religion, environmental ethics, and social justice.
