

1. Record Nr.	UNINA9910464263403321
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Titolo	Cinema and fascism [[electronic resource]] : Italian film and society, 1922-1943 / / Steven Ricci
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	1-282-77230-9 9786612772306 0-520-94128-4
Descrizione fisica	1 online resource (249 p.)
Disciplina	791.43/094509041
Soggetti	Motion pictures - Italy - History Fascism and motion pictures - Italy - History Motion pictures - Social aspects - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-217) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Introduction -- 1. Amnesia and Historical Memory -- 2. The Political Economy of Italian Cinema, 1922-1943 -- 3. Leisure Time, Historiography, and Spectatorship -- 4. Italy and America: Fascination and (Re)Negotiation -- 5. The Fascist Codex -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	This study considers Italian filmmaking during the Fascist era and offers an original and revealing approach to the interwar years. Steven Ricci directly confronts a long-standing dilemma faced by cultural historians: while made during a period of totalitarian government, these films are neither propagandistic nor openly "Fascist." Instead, the Italian Fascist regime attempted to build ideological consensus by erasing markers of class and regional difference and by circulating terms for an imaginary national identity. Cinema and Fascism investigates the complex relationship between the totalitarian regime and Italian cinema. It looks at the films themselves, the industry, and the role of cinema in daily life, and offers new insights into this important but neglected period in cinema history.

