

1. Record Nr.	UNINA9910464250103321
Titolo	Native authenticity [[electronic resource]] : transnational perspectives on Native American literary studies / / edited by Deborah L. Madsen
Pubbl/distr/stampa	Albany, : State University of New York Press, c2010
ISBN	1-4384-3169-4
Descrizione fisica	1 online resource (209 p.)
Collana	Native traces
Altri autori (Persone)	MadsenDeborah L
Disciplina	810.9/897
Soggetti	American literature - Indian authors - History and criticism Indians in literature Indians of North America - Ethnic identity Authenticity (Philosophy) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contemporary discourses on "Indianness": introduction / Deborah L. Madsen -- Questions about the question of "authenticity": notes on Moolelo Hawaii and the struggle for Pono / Paul Lyons -- Cycles of selfhood, cycles of nationhood: authenticity, identity, community, sovereignty / David L. Moore -- "Back when I used to be Indian": Native American authenticity and postcolonial discourse / Lee Schweninger -- The x-blood files: whose story? whose Indian? / Malea Powell -- Modernism, authenticity and Indian identity: Frank "Toronto" Prewett (1893-1962) / Joy Porter -- Transdifference in the work of Gerald Vizenor / Helmbrecht Breinig -- Traces of others in our own other, monocultural ideals, multicultural resistance / Juan Bruce-Novoa -- Sacred community, sacred culture: authenticity and modernity in Canadian First Nations writing / Richard J. Lane -- In conversation: postindian reflections: chickens and piranha, casinos, and sovereignty / Gerald Vizenor and A. Robert Lee.