

1. Record Nr.	UNINA9910464249503321
Titolo	Movers and shakers [[electronic resource]] : social movements in Africa // edited by Stephen Ellis, Ineke van Kessel
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2009
ISBN	1-282-40133-5 90-474-4463-9
Descrizione fisica	1 online resource (268 p.)
Collana	African dynamics, , 1568-1777 ; ; 8
Altri autori (Persone)	EllisStephen <1953-> KesselIneke van
Disciplina	303.48/40960904
Soggetti	Social movements - Africa - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [237]-253).
Nota di contenuto	Introduction : African social movements or social movements in Africa? / Stephen Ellis & Ineke van Kessel -- Social movement theory : past, presence & prospects / Jacquelyn van Stekelenburg & Bert Klandermans -- Speaking to global debates through a national and continental lens : South African and African social movements in comparative perspective / Adam Habib & Paul Opoku-Mensah -- African civil society, 'blood diamonds' and the Kimberley process / Lansana Gberie -- The Islamic courts union : the ebb and flow of a Somali Islamist movement / Jon Abbink -- Liberia's women acting for peace : collective action in a war-affected country / Veronika Fuest -- Nurtured from the pulpit : the emergence and growth of Malawi's democracy movement / Boniface Dulani -- Bare-foot activists : transformations in the haratine movement in Mauritania / Zekeria Ould Ahmed Salem -- An Islamic social movement in contemporary West Africa : NASFAT of Nigeria / Benjamin Soares -- The United Democratic Front's legacy in South Africa : mission accomplished or vision betrayed? / Ineke van Kessel -- 'Campus cults' in Nigeria : the development of an anti-social movement / Stephen Ellis.
Sommario/riassunto	Mobilization against apartheid, the campaign against blood diamonds, the women's movement in Liberia where Africa's first female head of

state was elected in 2005: these are all examples of socially based movements that have had a major effect on Africa's recent history. Yet the most influential theories concerning social movements worldwide have paid little heed to Africa, basing themselves more often on cases drawn from other continents. This volume draws together contributions from some leading writers on social movements in Africa, setting empirical studies alongside a couple of theoretical chapters. Africa's social movements have distinctive features that are related to the continent's specific history.

2. Record Nr.	UNINA9910462760403321
Autore	Pope Norris <1945->
Titolo	Chronicle of a camera [[electronic resource]] : the Arriflex 35 in North America, 1945-1972 / / Norris Pope
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2013
ISBN	1-62103-928-5
Descrizione fisica	1 online resource (336 p.)
Disciplina	777
Soggetti	Arriflex 35 motion picture cameras - History - 20th century Cinematography - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First printing 2013.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Contents; Acknowledgments; A Note on Terms; 1. Introduction: A Thirteen-Pound Wonder; 2. Advantages of Portability: The Early Postwar Years; 3. Increasing Usefulness: The Fifties; 4. Technical Innovation: The Fifties and Sixties; 5. A Secondary Camera of Choice: The Sixties and Early Seventies; 6. Shooting Low-Budget Features: The Sixties and Early Seventies; 7. Mainstream Successes: The Sixties and Early Seventies; 8. Conclusion: Master Shot; Appendix: Foreign Influences: The Arriflex 35 Overseas; Notes; Photo Credits; Index
Sommario/riassunto	This volume provides a history of the most consequential 35mm motion picture camera introduced in North America in the quarter

century following the Second World War: the Arriflex 35. It traces the North American history of this camera from 1945 through 1972--when the first lightweight, self-blumped 35mm cameras became available. Chronicle of a Camera emphasizes theatrical film production, documenting the Arriflex's increasingly important role in expanding the range of production choices, styles, and even content of American motion pictures in this period. The book's exploration
