

1. Record Nr.	UNINA9910464246803321
Autore	Butz Patricia A
Titolo	The art of the Hekatompelon inscription and the birth of the stoikhedon style [[electronic resource] /] / by Patricia A. Butz
Pubbl/distr/stampa	Leiden ; Boston, : Brill, 2010
ISBN	1-283-03909-5 9786613039095 90-04-19327-8 90-04-18308-6
Descrizione fisica	1 online resource (200 p.)
Collana	Monumenta Graeca et Romana ; ; v. 16
Disciplina	729/.509385
Soggetti	Architectural inscriptions - Greece - Athens Decoration and ornament, Architectural - Greece - Athens Stoichedon inscriptions Greek language - Alphabet Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based the author's thesis (doctoral--University of Southern California, Los Angeles, 1995) under the title: The 'Hekatompelon Inscription' at Athens.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / P.A. Butz -- Chapter One. The Alphabet Of The Hekatompelon Inscription / P.A. Butz -- Chapter Two. The Stoikhedon Arrangement Of The Hekatompelon Inscription / P.A. Butz -- Chapter Three. Punctuation And The Hekatompelon Inscription As Sacred Law / P.A. Butz -- Chapter Four. The Hekatompelon Inscription And The Origins Of The Stoikhedon Style / P.A. Butz -- Chapter Five. The Hekatompelon Inscription And The Definition Of The Stoikhedon Style / P.A. Butz -- Chapter Six. The Hekatompelon Inscription As Monument And Masterpiece / P.A. Butz -- Appendix One. Catalogue Of Fragments For Metope A Of The Hekatompelon Inscription / P.A. Butz -- Appendix Two. Restored Text For Metope A Of The Hekatompelon Inscription / P.A. Butz -- Appendix Three. Restored Text For Metope B Of The Hekatompelon Inscription / P.A. Butz -- Epigraphical Index / P. A. Butz -- General Index / P.A. Butz.

Sommario/riassunto

The purpose of this book is to present the Hekatompedon Inscription at Athens (IG I³ 4) as a major monument of Greek art, legitimately on a par with more famous landmarks of the Greek aesthetic tradition like the Parthenon Frieze. Inscribed most probably in the middle of the decade that saw the Greek response to the Persian invasion, the Hekatompedon Inscription has long been recognized for its historical and religious importance. This study looks at the inscription on its own terms: the unique fusion of its visual and textual content in that most Greek of epigraphical layouts, the stoikhedon style. Such an approach leads to the question of origins: where and why was the stoikhedon style formulated and where does the Hekatompedon Inscription stand in that development? Egypt's influential system of proportions and use of grids will be considered determinative for the very first time.
