1. Record Nr. UNINA9910464244403321 Autore Corfis Ivy A **Titolo** Al-Andalus, Sepharad and medieval Iberia [[electronic resource]]: cultural contact and diffusion / / Ivy A. Corfis Leiden;; Boston,: Brill, 2009 Pubbl/distr/stampa **ISBN** 1-283-03896-X 9786613038968 90-474-4154-0 90-04-17919-4 Descrizione fisica 1 online resource (296 p.) Collana Brill eBook titles Disciplina 946/.02 Acculturation - Spain - Andalusia - History - To 1500 Soggetti Acculturation - Spain - History - To 1500 Culture diffusion - Spain - Andalusia - History - To 1500 Culture diffusion - Spain - History - To 1500 Electronic books. Andalusia (Spain) Ethnic relations Spain Ethnic relations Iberian Peninsula Ethnic relations Andalusia (Spain) Civilization Spain Civilization Iberian Peninsula Civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "Special offprint of Medieval encounters vol. 15, nos. 2-4 (2009)"--P. Note generali [1] of cover. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Preliminary Material / I. Corfis -- Introduction. Three Cultures, One World (Articles) / Ivy A. Corfis -- Astronomy As A \'Neutral Zone\': Interreligious Cooperation In Medieval Spain / Bernard R. Goldstein --Alfonso X \'The Wise\': The Last Almohad Caliph? / Maribel Fierro -- It Takes Three To Tango: Ramon Llull, Solomon Ibn Adret And Alfonso Of

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## Sommario/riassunto

The 12 articles of this volume show the many facets of contact in al-Andalus and Medieval Iberia, reminding us of how contact influenced art and learning in a wide range of fields: politics, science, philosophy, music and religion; offering views of how contact between societies affects both language, stereotype and assimilation; examining how war and conflict (re)define the representation of ideas, places and people; and demonstrating how representations changed over time through contact and conflict. Lessons of the past apply today as al-Andalus captures the modern imagination and cultures continue to come into contact across borders which either allow fluid diffusion of ideas or block passage.