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Sommario/riassunto

The 12 articles of this volume show the many facets of contact in al-Andalus and Medieval Iberia, reminding us of how contact influenced art and learning in a wide range of fields: politics, science, philosophy, music and religion; offering views of how contact between societies affects both language, stereotype and assimilation; examining how war and conflict (re)define the representation of ideas, places and people; and demonstrating how representations changed over time through contact and conflict. Lessons of the past apply today as al-Andalus captures the modern imagination and cultures continue to come into contact across borders which either allow fluid diffusion of ideas or block passage.