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Titolo	Bioethics and biolaw through literature [[electronic resource] /] / edited by Daniela Carpi
Pubbl/distr/stampa	New York, : De Gruyter, 2011
ISBN	1-283-43006-1 9786613430069 3-11-025285-6
Descrizione fisica	1 online resource (380 p.)
Collana	Law & literature ; ; 2
Classificazione	PI 4120
Altri autori (Persone)	CarpiDaniela
Disciplina	809/.933561
Soggetti	Law and literature Bioethics in literature Self in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Table of Contents -- Introduction / Carpi, Daniela -- From a Legal Perspective -- The Genetics of Law and Literature: What is Man? / Gaakeer, Jeanne -- Ghostly Presences: The Case of Bertha Mason / Ward, Ian -- The Case of Conjoined Twins: Medical Dilemma in Law and Literature / Watt, Gary -- Vida Interminable: Patients and Family Members Between the Right to Live and the Obligation Not to Die / Sesta, Michele -- Reading Beyond the Ratio: Searching for the Subtext in the "Enforced Caesarean" Cases / Bryan, Jane -- From a Literary Perspective -- Science Fiction and Bioethical Knowledge / Rabkin, Eric S. -- Shaping Personhood: Problems of Subjectivity and the Self in Shakespeare's The Taming of The Shrew and Much Ado About Nothing / Drakakis, John -- On the Sciences of Man in Eighteenth-Century English Literature and Art: Anatomizing the Self / Bellman, Patrizia Nerozzi -- The Beyond: Science and Law in The Island of Doctor Moreau by H. G. Wells / Carpi, Daniela -- Bio-Ethics Avant la Lettre: Nineteenth-Century Instances in Post-Darwinian Literature / Bezrucka, Yvonne -- Rhetoric, Lexicography and Bioethics in Shelly Jackson's Hypertext Patchwork Girl / Monti, Silvia -- One Monstrous

Ogre and One Patchwork Girl: Two Nameless Beings / Carbone, Paola -- A Serious Reading of Biotechnology in Japanese Graphic Novels: Weak Thoughts Regarding Ethics, Literature and Medicine / Cheung, Paul -- Fulfilling Personhood at the Margins of Life: Anna Quindlen's One True Thing / Apostoli, Laura -- "So what is a human being?" An Exploration of Personhood Through Jeanette Winterson's The Stone Gods / Adami, Valentina -- The Problem of Liminal Beings in Alasdair Gray's Poor Things / Fiorato, Sidia -- "Murderous Creators": How Far Can Authors Go? / Logaldo, Mara -- Fay Weldon's The Lives and Loves of a She Devil: Cosmetic Surgery as a Social Mask of Personhood / Battisti, Chiara -- Appendix -- Mapping the Law - reading old maps of Strasbourg as representing and constituting legal spaces and places / Dahlberg, Leif

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## Sommario/riassunto

In recent years, the well-established field of human anthropology has been put under scrutiny by the new data offered by science and technology. Scientific intervention into human life through organ transplants, euthanasia, genetic engineering, experiments connected to the genetic code and the genome, and varied other biotechnologies have placed ethical beliefs into question and created ethical dilemmas. These scientific inventions influence our views on birth and death, on the construction of the body and its technical reproducibility, and have problematized the concept of the human persona. The purpose of bioethics, the science of life, is to find new values and norms which will be valid for a multicultural society. Bioethics is, today, a well-respected topic of research that has brought together philosophers and experts to discuss the limits of science and medicine. The aim of this book is to merge the two fields of bioethics and law (or biolaw) through the literary text, by taking into consideration the transformations of the concept of persona at which we have nowadays arrived. The new meaning of the term 'persona' represents in fact the final point of a long-standing quest for man's sense of his own being and human dignity, and of his capacity to live in social interrelations. The volume presents a wide range of perspectives, comprising methodological approaches, legal and literary aspects.

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2. Record Nr.	UNINA9910511671403321
Titolo	Academic identities in higher education : the changing European landscape // edited by Linda Evans and Jon Nixon
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2015
ISBN	1-4725-7951-8 1-350-01103-7 1-4742-2004-5 1-4725-7952-6
Descrizione fisica	1 online resource (289 p.)
Disciplina	379.121
Soggetti	Education, Higher Identity (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	one. Frameworks and perspectives -- two. Academic trajectories -- three. Formations and re-formations.
Sommario/riassunto	"Academic identity is continually being formed and reformed by the institutional, socio-cultural and political contexts within which academic practitioners operate. In Europe the impact of the 2008 economic crisis and its continuing aftermath accounts for many of these changes, but the diverse cultures and histories of different regions are also significant factors, influencing how institutions adapt and resist, and how identities are shaped. Academic Identities in Higher Education highlights the multiple influences acting upon academic practitioners and documents some of the ways in which they are positioning themselves in relation to these often competing pressures. At a time when higher education is undergoing huge structural and systemic change there is increasing uncertainty regarding the nature of academic identity. Traditional notions compete with new and emergent ones, which are still in the process of formation and articulation. Academic Identities in Higher Education explores this process of formation and articulation and addresses the question: what does it mean to be an academic in 21st century Europe?"--Bloomsbury

