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Autore	Mack Burton L.
Titolo	Myth and the Christian nation : a social theory of religion / / Burton L. Mack
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-315-71098-6 1-317-49058-4 1-84553-372-0 1-84553-767-X
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Descrizione fisica	1 online resource (300 p.)
Collana	Religion in culture: studies in social contest and construction
Disciplina	306.6/3
Soggetti	Religion and sociology Religion - Social aspects Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	First published 2008 by Equinox, an imprint of Acumen.
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Nota di contenuto	The religions of other peoples. Looking for religion in the new world ; Noticing the social interests in myths and rituals ; Watching myths in the making ; Thinking with myths about culture ; The religion of Christianity. Early Christian mythmaking ; The social formation of christendom ; The state of the Christian nation ; Religions in a polycultural world.

2. Record Nr.	UNINA9910464243703321
Titolo	Bioethics and biolaw through literature [[electronic resource] /] / edited by Daniela Carpi
Pubbl/distr/stampa	New York, : De Gruyter, 2011
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Descrizione fisica	1 online resource (380 p.)
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Classificazione	PI 4120
Altri autori (Persone)	CarpiDaniela
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Soggetti	Law and literature Bioethics in literature Self in literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Table of Contents -- Introduction / Carpi, Daniela -- From a Legal Perspective -- The Genetics of Law and Literature: What is Man? / Gaakeer, Jeanne -- Ghostly Presences: The Case of Bertha Mason / Ward, Ian -- The Case of Conjoined Twins: Medical Dilemma in Law and Literature / Watt, Gary -- Vida Interminable: Patients and Family Members Between the Right to Live and the Obligation Not to Die / Sesta, Michele -- Reading Beyond the Ratio: Searching for the Subtext in the "Enforced Caesarean" Cases / Bryan, Jane -- From a Literary Perspective -- Science Fiction and Bioethical Knowledge / Rabkin, Eric S. -- Shaping Personhood: Problems of Subjectivity and the Self in Shakespeare's The Taming of The Shrew and Much Ado About Nothing / Drakakis, John -- On the Sciences of Man in Eighteenth-Century English Literature and Art: Anatomizing the Self / Bellman, Patrizia Nerozzi -- The Beyond: Science and Law in The Island of Doctor Moreau by H. G. Wells / Carpi, Daniela -- Bio-Ethics Avant la Lettre: Nineteenth-Century Instances in Post-Darwinian Literature / Bezrucka, Yvonne -- Rhetoric, Lexicography and Bioethics in Shelly Jackson's Hypertext Patchwork Girl / Monti, Silvia -- One Monstrous

Ogre and One Patchwork Girl: Two Nameless Beings / Carbone, Paola
-- A Serious Reading of Biotechnology in Japanese Graphic Novels:
Weak Thoughts Regarding Ethics, Literature and Medicine / Cheung,
Paul -- Fulfilling Personhood at the Margins of Life: Anna Quindlen's
One True Thing / Apostoli, Laura -- "So what is a human being?" An
Exploration of Personhood Through Jeanette Winterson's The Stone
Gods / Adami, Valentina -- The Problem of Liminal Beings in Alasdair
Gray's Poor Things / Fiorato, Sidia -- "Murderous Creators": How Far
Can Authors Go? / Logaldo, Mara -- Fay Weldon's The Lives and Loves
of a She Devil: Cosmetic Surgery as a Social Mask of Personhood /
Battisti, Chiara -- Appendix -- Mapping the Law - reading old maps of
Strasbourg as representing and constituting legal spaces and places /
Dahlberg, Leif

Sommario/riassunto

In recent years, the well-established field of human anthropology has been put under scrutiny by the new data offered by science and technology. Scientific intervention into human life through organ transplants, euthanasia, genetic engineering, experiments connected to the genetic code and the genome, and varied other biotechnologies have placed ethical beliefs into question and created ethical dilemmas. These scientific inventions influence our views on birth and death, on the construction of the body and its technical reproducibility, and have problematized the concept of the human persona. The purpose of bioethics, the science of life, is to find new values and norms which will be valid for a multicultural society. Bioethics is, today, a well-respected topic of research that has brought together philosophers and experts to discuss the limits of science and medicine. The aim of this book is to merge the two fields of bioethics and law (or biolaw) through the literary text, by taking into consideration the transformations of the concept of persona at which we have nowadays arrived. The new meaning of the term 'persona' represents in fact the final point of a long-standing quest for man's sense of his own being and human dignity, and of his capacity to live in social interrelations. The volume presents a wide range of perspectives, comprising methodological approaches, legal and literary aspects.
