

1. Record Nr.	UNINA9910464242803321
Titolo	The commodification of academic research : science and the modern university // edited by Hans Radder
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , [2010] ©2010
ISBN	0-8229-7758-3
Descrizione fisica	1 online resource (361 pages) : illustrations
Disciplina	306.4/5
Soggetti	Research - Economic aspects Science - Philosophy Science - Moral and ethical aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised and expanded papers from an international workshop held in June 2007 at the Faculty of Philosophy, VU University Amsterdam.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; The commodification of academic research / Hans Radder -- ; The commercialization of academic culture and the future of the university / Daniel Lee Kleinman -- Knowledge transfer from academia to industry through patenting and licensing : rhetoric and reality / Sigrid Sterckx -- Financial interests and the norms of academic science / David B. Resnik -- One-shot science / James Robert Brown -- ; The business of drug research : a mixed blessing / Albert W. Musschenga, Wim J. van der Steen, and Vincent K.Y. Ho -- ; The commodification of knowledge exchange : governing the circulation of biological data / Sabina Leonelli -- Research under pressure : methodological features of commercialized science / Martin Carrier -- Robert Merton, intellectual property, and open science : a sociological history for our times / Henk van den Belt -- Mertonian values, scientific norms, and the commodification of academic research / Hans Radder -- Coercion, corruption, and politics in the commodification of academic science / Mark B. Brown -- Capitalism and knowledge : the university between commodification and entrepreneurship / Steve Fuller -- Viable alternatives for commercialized science : the case of humanistics / Harry Kunneman.

"This volume offers a very balanced, thorough, accessible treatment of an unsettling topic---the current large-scale economic shaping of academic scientific research. Of first-rate importance to scientists and philosophers of science as well as those in the wider science studies and science policy communities, it will prove eye-opening as well to graduate and even undergraduate students in a variety of courses.'--- Janet A. Kourany, University of Notre Dame" ""The threat to academic culture by commodification is a hot and controversial topic, and publications addressing it abound. This carefully crafted collection reaches beyond many of them by bringing together a broad variety of perspectives---sociological, ethical, historical, and philosophical--- probing the issue with scholarly detachment, scientific rigor, and passion for the culture of public science.'---Peter Weingart, Universitat Bielefeld" ""With this pioneering volume, Hans Radder has turned the commodification of research into an issue for the philosophy of science field. The contributors present a broad range of views, united by the fact that they take commodification as both a practical problem and a theoretical one. This provocative book will lead us to reevaluate our thinking about the norms of science and how they should relate to new economies of knowledge.'---Sergio Sismondo, Queen's University" "Selling Science has become a common practice in contemporary universities. This commodification of academia pervades many aspects of higher education, including research, teaching, and administration. As such, it raises significant philosophical, political, and moral challenges. This volume offers the first book-length analysis of this disturbing trend from a philosophical perspective and presents views by scholars of philosophy of science, social and political philosophy, and research ethics."

2. Record Nr.	UNINA9910970343703321
Autore	Esarhaddon, King of Assyria, -669 B.C.
Titolo	The royal inscriptions of Esarhaddon, king of Assyria (680-669 BC) / / [edited by] Erle Leichty ; with a contribution by Grant Frame and the editorial assistance of Jamie Novotny, Matthew T. Rutz, and Amy E. Barron
Pubbl/distr/stampa	Winona Lake, Ind., : Eisenbrauns, 2011
ISBN	9781575066462 1575066467
Edizione	[1st ed.]
Descrizione fisica	1 online resource (390 p.)
Collana	The royal inscriptions of the neo-Assyrian period ; ; v. 4
Altri autori (Persone)	LeichtyErle <1933->
Disciplina	492/.1
Soggetti	Akkadian language Cuneiform inscriptions, Akkadian Assyria History Sources Assyria Kings and rulers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Text 1025Text 1026; Text 1027; Text 1028; Text 1029; Text 1030; Text 2001; Text 2002; Text 2003; Text 2004; Text 2005; Text 2006; Text 2007; Text 2008; Text 2009; Text 2010; Minor Variants and Comments; Index of Museum Numbers; Index of Excavation Numbers; Index of Names; Concordances of Selected Publications; Back Cover. Text 111Text 112; Text 113; Text 114; Text 115; Text 116; Text 117; Text 118; Text 119; Text 120; Text 121; Text 122; Text 123; Text 124; Text 125; Text 126; Text 127; Text 128; Text 129; Text 130; Text 131; Text 132; Text 133; Text 134; Text 135; Text 136; Text 137; Text 138; Text 139; Text 140; Text 141; Text 142; Text 143; Text 1001; Text 1002; Text 1003; Text 1004; Text 1005; Text 1006; Text 1007; Text 1008; Text 1009; Text 1010; Text 1011; Text 1012; Text 1013; Text 1014; Text 1015; Text 1016; Text 1017; Text 1018; Text 1019; Text 1020; Text 1021; Text 1022; Text 1023; Text 1024. Text 46Text 47; Text 48; Text 49; Text 50; Text 51; Text 52; Text 53; Text 54; Text 55; Text 56; Text 57; Text 58; Text 59; Text 60; Text 61; Text 62; Text 63; Text 64; Text 65; Text 66; Text 67; Text 68; Text 69;

Text 70; Text 71; Text 72; Text 73; Text 74; Text 75; Text 76; Text 77; Text 78; Text 79; Text 80; Text 81; Text 82; Text 83; Text 84; Text 85; Text 86; Text 87; Text 88; Text 89; Text 90; Text 91; Text 92; Text 93; Text 94; Text 95; Text 96; Text 97; Text 98; Text 99; Text 100; Text 101; Text 102; Text 103; Text 104; Text 105; Text 106; Text 107; Text 108; Text 109; Text 110.

Front Cover; Front Matter; Series Page; Title Page; Copyright Page; Contents; Foreword; Preface; Editorial Notes; Bibliographical Abbreviations; Other Abbreviations; Object Signatures; Introduction; Text 1; Text 2; Text 3; Text 4; Text 5; Text 6; Text 7; Text 8; Text 9; Text 10; Text 11; Text 12; Text 13; Text 14; Text 15; Text 16; Text 17; Text 18; Text 19; Text 20; Text 21; Text 22; Text 23; Text 24; Text 25; Text 26; Text 27; Text 28; Text 29; Text 30; Text 31; Text 32; Text 33; Text 34; Text 35; Text 36; Text 37; Text 38; Text 39; Text 40; Text 41; Text 42; Text 43; Text 44; Text 45.

Sommario/riassunto

The Royal Inscription of Esarhaddon, King of Assyria (680-669 BC) is the inaugural volume of the Royal Inscriptions of the Neo-Assyrian Period Project. The volume provides reliable, up-to-date editions of all of the known royal inscriptions of Esarhaddon, a son of Sennacherib who ruled Assyria for twelve years (680-669 BC). Editions of 143 firmly identifiable texts (which mostly describe successful battles and the completion of building projects, all done *ad maiorem gloriam deorum*), 29 poorly preserved late Neo-Assyrian inscriptions that may be attributed to him, and 10 inscriptions commissioned by his mother Naqia (Zakutu) and his wife Esharra-hammat are included. To make this corpus more user-friendly to both specialist and laymen, each text edition (with its English translation) is supplied with a brief introduction containing general information, a catalogue containing basic information about all exemplars, a commentary containing further technical information and notes, and a comprehensive bibliography (arranged chronologically from earliest to latest). The volume also includes: (1) a general introduction to the reign of Esarhaddon, the corpus of inscriptions, previous studies, and dating and chronology; (2) translations of the relevant passages of three Mesopotamian chronicles; (3) 19 photographs of objects inscribed with texts of Esarhaddon; (4) indexes of museum and excavation numbers and selected publications; and (5) indexes of proper names (Personal Names; Geographic, Ethnic, and Tribal Names; Divine, Planet, and Star Names; Gate, Palace, Temple, and Wall Names; and Object Names). The book is accompanied by a CD-ROM containing transliterations of selected inscriptions arranged in a 'musical score' format. The Royal Inscriptions of the Neo-Assyrian Period (RINAP) series will present up-to-date editions of the royal inscriptions of a number of late Neo-Assyrian rulers, beginning with Tiglath-pileser III (744-727 BC). This new series is modeled on the publications of the now-defunct Royal Inscriptions of Mesopotamia (RIM) series and will carry on where its RIMA (Royal Inscriptions of Mesopotamia, Assyrian Periods) publications ended. The project is under the direction of G. Frame (University of Pennsylvania) and is supported by the National Endowment for the Humanities.
